



# FOCAL POINT

<http://www.assabetvalleycc.com>

March 2021

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: March 3<sup>rd</sup>

## HDR (High Dynamic Range) Imaging The Natural Look

On Wednesday, March 3<sup>rd</sup>, the Assabet Valley Camera Club (AVCC) will host a presentation by Hazel Meredith, an award-winning photographer, teacher, speaker, workshop leader and a highly respected competition judge. Actively involved in the photographic community on the local, regional and national levels, Hazel has held leadership positions in several organizations and has received distinction awards from both the Photographic Society of America and the New England Camera Club Council.



Our eyes can see much more light in a scene than our cameras can capture. The purpose of HDR is to maintain the extremes of light that your camera cannot capture in one image. During her *HDR Imaging - The Natural Look* presentation, Hazel will demonstrate with Photomatix, a program that can "tone map" the image, how to capture a high dynamic range of light and render it into a single image accenting texture and details.

***Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the foreseeable future.***

### Competitions:

The next competition will be **March 17<sup>th</sup>**.

Digital subjects are "Anything Round" & "Open".

The deadline to submit digital images is **March 10<sup>th</sup>** @11:59 PM.

**The print competition has been suspended for this year to return for the 2021-2022 season.**

## ANNOUNCEMENTS

# HDR (High Dynamic Range) Imaging

## The Natural Look

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Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels. Contact [info@assabetvalleycc.com](mailto:info@assabetvalleycc.com) to request information needed to join the club's next Zoom meeting.



AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information, check out the AVCC website at [assabetvalleycc.com](http://assabetvalleycc.com).



# Assabet Valley Camera Club

## 2020-2021

### Scavenger Hunt

**UPDATED on 11-04-2020**

#### Rules:

- Images must be taken between 01-1-2018 and 03-17-2021.**
- Images may **be adjusted (manipulated)**.
- Image Files shall be in the **same format as for digital competitions (maximum of 1400 pixels wide by maximum 1050 pixels tall)**.
- Image Files shall be **jpg** type files.
- Please submit completed images using the **club's web page by selecting the "Competitions" pulldown followed by "Scavenger Hunt" pulldown on or before March 17, 2021**
- Image File Names are **automatically created** by the submission app on the club web site.
- If at **least 6 members in a Digital class ("B", "A" or "AA")** enter in **9 or more Subjects each** then an additional **Class Based competition will be created for that Class**. These entrants would be **part of both a Class Based Scavenger Hunt and the Main Scavenger Hunt**.

#### Scoring:

- Zero points if the Digital Image does not satisfy subject.
- Four (4) points if the Digital Image is below average.
- Five (5) points if the Digital Image is average.
- Six (6) points if the Digital Image is above average.
- One can choose to skip one Subject because a person's lowest scored Image will be dropped.
- Person with the highest total score wins.

#### Prizes:

Full Contest		
1.	First Place -	Certificate
2.	Second Place -	Certificate
3.	Third Place -	Certificate

#### Items to Find:

Image #	Subject	Check when Done
1.	Abandoned	
2.	Anything Round	A
3.	Anything at the Zoo	A
4.	Barn(s)	Ap
5.	Blue with Green	A
6.	Food	Ap
7.	Long Exposure	
8.	Street Scene(s)	Ap
9.	Things in Threes	A
10.	Things that fly	A

#### Note:

**A** = AVCC Subjects  
**Ap** = AVCC Print Subjects

**Images will be displayed in the orientation provided.**

**All Subjects are part of the Multi-Screen Competition and Scavenger Hunt entries will be considered for entry in that competition.**

If you have any questions, contact Tony Monteiro by email at [monteiroanthony@hotmail.com](mailto:monteiroanthony@hotmail.com) or call 978-562-6185

# PSRI PHOTOGRAPHIC SOCIETY of RHODE ISLAND

**Once again, the Photographic Society of Rhode Island (PSRI) ( USA ) is pleased to invite photographers from all over the world to submit digital images to the 2021 OCEAN STATE INTERNATIONAL (OSI) exhibition. This premier exhibition provides interested photographers with an opportunity to compare their work to photographers of all levels from around the world.**

This International Exhibition is sanctioned by the

**PHOTOGRAPHIC SOCIETY OF AMERICA**

**Competition Reference: PSA 2021-1054**

**The OSI 2021 timeline is:**

- Closing Date: March 28, 2021
- Judging: April 11, 2021 (remotely)
- Report Cards: April 21, 2021 (via Email)
- Catalog PDF: May 28, 2021 (Posted on OSI website Emailed individually)
- On-line Gallery: May 28, 2021
- Awards: June 14, 2021 (via USPS)

**Entry Steps:**

1. Registration: A one-time process (You may use last year's User ID and Password if you know it).
2. Payment: Pay the \$10 fee, which covers all submitted images via PayPal (PayPal account not needed – credit card works fine).
3. Submission: Upload and submit up to 4 images (these can be changed at any time and any number of times till the March 28th, 2021 deadline).

Entry to the Exhibition as well as the Conditions of Entry can be made through the OSI Website:

<https://www.osiexhibition.us>

We encourage you to consider participating. The OSI is run strictly by volunteers. All proceeds from sponsorship and entry fees go toward funding photographic educational programs. Hopefully, many of you will participate and support the exhibition. If you know of others who might be interested, please feel free to pass the invite along including your friends and fellow club photographers.

Stay safe folks ...

Wishing you the best,

Karl

Karl M Zuzarte, M.D.

Chair, OSI 2021

**The Community Advocate** is currently seeking photographers for its freelance staff. The paper covers the towns of Hudson, Marlborough, Northborough, Southborough, Westborough and Shrewsbury. Assignments could include such things as an event or even a photo of a person that is being profiled. They also pay for submissions that we receive on occasion as well. The pay is generally \$25-\$45 depending on where the photo is used (social media, website and print.) If interested contact:

**Bonnie Adams, Managing Editor**  
**Community Advocate/Fifty Plus Advocate**  
[news@communityadvocate.com](mailto:news@communityadvocate.com)  
508-450-6992

## **Zoom Meetings**

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

[https://www.bhphotovideo.com/c/product/1560456-REG/aoni\\_a20\\_hd\\_webcam\\_108030\\_auto.html](https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html)

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

## **MULTI-SCREEN COMPETITION**

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

**Many of these subjects will also be used for our regular monthly comp, either for prints or digital.** Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.

**ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2018-April 30, 2021.**

**You can also start to collect images now for next years' multiscreen.**

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

## Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
18		27.2	John Mauro	Pingvellir_Iceland_Church	2/17/2021	B		1
14	X	26.5	Liz Krouse	Murphy	2/17/2021	B		2
06	X	25.2	Mary Coombs	Garden_Friend	2/17/2021	B		3
19	X	24.2	Susan Nichols	Pond_At_Mt_Greylock	2/17/2021	B		
04	X	24.2	Dawn Law	First_Snow_Of_The_Winter	2/17/2021	B		
01	X	24.0	Lee Arnold	Amaryllis_Blossom	2/17/2021	B		
10	X	23.5	John McKinney	Lantern_Created_In_Clay_By_Lynette_Mckinney	2/17/2021	B		
02		22.4	Pam Meoli	Castle_In_The_Mountain	2/17/2021	B		
31	X	21.8	Theresa Vachowski	Winter_Island_Light	2/17/2021	B		
07	X	21.5	John Ford	Intracoastal_Gazebo	2/17/2021	B		
26	X	28.2	Elliot Mednick	Splash_Of_Fruit	2/17/2021	A		1
20		27.5	Catherine Robotis	Portrait_Of_A_Blue_And_Gold_Macaw	2/17/2021	A		2
24		25.9	Dick Tranfaglia	Seaport_1	2/17/2021	A		3
28		24.5	Peter Stultz	Vatican_Library_Hallway	2/17/2021	A		
29	X	24.4	Glenn Fund	Vernazza_Cinque_Terre_Italy	2/17/2021	A		
08		22.9	Mary Strachan	Isle_Of_Skye_Fence	2/17/2021	A		
03		21.1	Linda Gilberti	Downy_Woodpecker	2/17/2021	A		
25		29.0	Doris Monteiro	Soaring_Great_Egret	2/17/2021	AA		1
13	X	28.9	Darlene Holman	Morning_Lotus_With_Bee	2/17/2021	AA		2
22	X	28.2	Paul Weisbach	Rose_Breasted_Grosbeak	2/17/2021	AA		3
16	X	27.6	Todd Mathieson	On_The_Road_To_Buckingham_Fountain	2/17/2021	AA		
23		27.6	Maureen Mathieson	Rose_Of_Sharon_No_2	2/17/2021	AA		
12		27.2	John Gill	Monarch_On_Thistle	2/17/2021	AA		
17		26.8	Natalie Schiavone	Peek_A_Boo	2/17/2021	AA		
21		26.0	Robyn Saur	Pretty_In_Pink	2/17/2021	AA		
11		25.5	Tony Monteiro	Modern_Mona_Lisa	2/17/2021	AA		
30		25.0	Virginia Harris	Winter_Barn_In_Boxborough	2/17/2021	AA		
09	X	24.8	Sue Abrahamsen	Italian_Chapel_Scotland	2/17/2021	AA		
05		24.6	Jane Parker	Flower_Picking	2/17/2021	AA		
15	X	23.9	Linda Shelales	My_Prince_Awaits	2/17/2021	AA		
27		23.4	David Morin	Surfer	2/17/2021	AA		
<b>Total</b>	<b>15</b>		<b>31</b>					

## Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
01	X	26.0	John McKinney	Beach_And_Sky_With_Fall_Leaves	2/17/2021	B		1
21	X	25.6	Theresa Vachowski	Quiet_Refuge	2/17/2021	B		2
04	X	24.7	Liz Krouse	Canada_Goose_In_Flight	2/17/2021	B		3
26		23.2	John Mauro	Stormy_Sunset_Flight	2/17/2021	B		
24	X	22.4	Susan Nichols	Sandpiper	2/17/2021	B		
05		22.0	Mary Coombs	Crowded_Decay	2/17/2021	B		
09		21.8	Pam Meoli	Horseshoe_Crab	2/17/2021	B		
27	X	21.3	Lee Arnold	Turkey_1_Cleared_For_Takeoff	2/17/2021	B		
19	X	21.2	John Ford	Pelican__3	2/17/2021	B		
10		25.5	Mary Strachan	I'm_Ok_Being_Green	2/17/2021	A		1
13	X	24.9	Elliot Mednick	Mallard_On_A_Mission	2/17/2021	A		2
03		24.4	Catherine Robotis	Calico_Pennant_Dragonfly	2/17/2021	A		3
17		24.3	Peter Stultz	Outstretched_Wings	2/17/2021	A		
11	X	23.5	Glenn Fund	Kalalau_Hiking_Trail_Kauai_Hawaii	2/17/2021	A		
02		20.3	Linda Gilberti	Birches	2/17/2021	A		
25	X	29.7	Sue Abrahamsen	Splashing_Thrasher	2/17/2021	AA		1
08		29.4	Darlene Holman	Hooded_Merganser_Eating_Fish	2/17/2021	AA		2
14		29.1	Tony Monteiro	Mealtime_Marauder	2/17/2021	AA		3
18		28.7	John Gill	Pearly_Wood_Nymph_Caterpillar	2/17/2021	AA		
20		27.9	Doris Monteiro	Predatory_Cattle_Egret	2/17/2021	AA		
22		26.7	Virginia Harris	Red_Bellied_Woodpecker	2/17/2021	AA		
16		26.5	Robyn Saur	Osprey	2/17/2021	AA		
15		25.8	Jane Parker	Mid_Day_Balance	2/17/2021	AA		
23	X	25.2	Todd Mathieson	Red_Squirrel_Assabet_River_Nwr_2019	2/17/2021	AA		
06	X	25.0	Linda Shelales	Curious_Goldfinch	2/17/2021	AA		
28		24.2	Natalie Schiavone	What_Are_You_Looking_At?	2/17/2021	AA		
07		23.6	Maureen Mathieson	Dew_On_Feather	2/17/2021	AA		
12		23.5	David Morin	Loon	2/17/2021	AA		
Total	11		29					



DIGITAL SUMMARY 2020-2021																			
MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Tony Monteiro	29.4	27.7	29.7	29.2	25.0	27.7	25.2	27.5	28.8	27.0	25.5	29.1	0.0	0.0	0.0	0.0	0.0	0.0	331.8
John Gill	29.4	27.0	24.0	27.6	27.5	26.4	27.3	29.2	29.4	27.8	27.2	28.7	0.0	0.0	0.0	0.0	0.0	0.0	331.5
Darlene Holman	24.8	28.2	28.4	28.5	26.2	28.0	25.9	25.9	26.0	29.5	28.9	29.4	0.0	0.0	0.0	0.0	0.0	0.0	327.7
Doris Monteiro	26.4	26.4	28.4	28.6	26.5	27.1	27.5	22.9	25.4	25.9	29.0	27.9	0.0	0.0	0.0	0.0	0.0	0.0	322.0
Sue Abrahamsen	22.4	25.7	26.4	26.5	22.9	28.8	25.5	23.5	26.6	27.8	24.8	29.7	0.0	0.0	0.0	0.0	0.0	0.0	310.6
Robyn Saur	24.1	25.1	29.2	28.6	25.0	26.6	25.0	27.1	27.5	24.9	26.0	26.5	0.0	0.0	0.0	0.0	0.0	0.0	305.6
Natalie Schiavone	26.3	25.0	26.7	23.5	25.7	26.1	26.0	26.2	20.9	28.0	26.8	24.2	0.0	0.0	0.0	0.0	0.0	0.0	305.4
Jane Parker	25.3	23.2	25.6	22.7	24.8	24.0	23.8	24.7	25.8	27.0	24.6	25.8	0.0	0.0	0.0	0.0	0.0	0.0	297.3
Todd Mathieson	25.9	23.3	29.0	22.6	25.8	27.1	27.3	21.5	25.2	26.8	27.6	25.2	0.0	0.0	0.0	0.0	0.0	0.0	297.3
Linda Shetles	23.9	26.0	22.4	23.3	22.5	23.6	26.0	22.9	23.1	24.8	23.9	25.0	0.0	0.0	0.0	0.0	0.0	0.0	287.4
Maureen Mathieson	23.4	23.5	26.7	24.1	26.7	22.7	21.6	22.4	20.0	21.3	27.6	23.6	0.0	0.0	0.0	0.0	0.0	0.0	283.6
David Morin	21.4	19.8	19.9	21.8	24.0	24.3	21.7	26.0	20.2	20.2	23.4	23.5	0.0	0.0	0.0	0.0	0.0	0.0	266.2
Virginia Harris	0.0	0.0	23.5	20.6	24.8	23.9	22.5	24.8	27.6	29.0	25.0	26.7	0.0	0.0	0.0	0.0	0.0	0.0	248.4
Paul Weisbach	26.4	0.0	26.6	0.0	0.0	0.0	0.0	0.0	29.0	0.0	28.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	110.2
John Houldsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Elliot Mednick	27.4	23.0	24.6	22.6	27.7	24.9	27.8	26.2	22.7	27.2	28.2	24.9	0.0	0.0	0.0	0.0	0.0	0.0	307.4
Catherine Robotis	24.1	23.9	23.9	26.3	23.7	25.0	26.6	25.7	22.2	27.4	27.5	24.4	0.0	0.0	0.0	0.0	0.0	0.0	300.7
Peter Stultz	26.7	23.3	24.1	22.6	24.6	25.7	24.3	25.5	22.3	23.0	24.5	24.3	0.0	0.0	0.0	0.0	0.0	0.0	290.9
Mary Strachan	24.5	23.7	21.5	25.3	25.6	22.7	22.8	25.3	22.7	27.7	22.9	25.5	0.0	0.0	0.0	0.0	0.0	0.0	290.2
Glenn Fund	23.8	25.6	18.9	21.4	23.8	24.4	22.9	27.8	25.7	21.8	24.4	23.5	0.0	0.0	0.0	0.0	0.0	0.0	284.0
Barbara Huntley	27.5	23.8	19.1	20.3	23.4	24.1	22.3	22.9	26.9	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	233.2
Linda Gilberti	18.8	19.9	0.0	18.2	21.5	23.5	19.9	21.8	23.3	22.4	21.1	20.3	0.0	0.0	0.0	0.0	0.0	0.0	230.7
Dick Tranfaglia	28.1	22.9	24.0	0.0	27.6	0.0	23.7	0.0	24.7	23.5	25.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	200.4
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
John McKinney	24.7	26.8	26.1	18.3	24.4	21.9	22.4	23.0	25.4	25.2	23.5	26.0	0.0	0.0	0.0	0.0	0.0	0.0	287.7
John Mauro	22.4	24.0	20.4	17.6	24.8	22.4	23.3	24.5	25.5	24.4	27.2	23.2	0.0	0.0	0.0	0.0	0.0	0.0	279.7
Liz Krouse	23.2	22.5	16.1	23.2	26.3	24.1	24.6	24.6	20.2	22.6	25.5	24.7	0.0	0.0	0.0	0.0	0.0	0.0	278.6
Susan Nichols	23.6	22.5	20.7	20.8	24.0	23.4	21.4	21.0	20.1	24.8	24.2	22.4	0.0	0.0	0.0	0.0	0.0	0.0	268.9
Lee Arnold	21.4	24.4	23.1	20.0	21.7	23.9	24.1	21.6	19.9	21.7	24.0	21.3	0.0	0.0	0.0	0.0	0.0	0.0	267.1
Pam Meoli	21.6	20.8	20.5	18.5	21.3	24.4	23.8	19.1	25.4	19.4	22.4	21.8	0.0	0.0	0.0	0.0	0.0	0.0	259.0
Mary Coombs	26.0	0.0	23.4	22.5	23.2	20.7	21.6	25.2	23.1	26.1	25.2	22.0	0.0	0.0	0.0	0.0	0.0	0.0	259.0
Theresa Vachowski	0.0	0.0	0.0	0.0	21.7	24.5	22.1	21.2	20.1	23.0	21.8	25.6	0.0	0.0	0.0	0.0	0.0	0.0	180.0
Jim Quinn	21.8	23.6	18.9	16.5	21.9	20.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	123.1
Linda DeStefano Brown	26.0	0.0	24.6	17.6	0.0	0.0	0.0	0.0	24.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	93.1
Dora Kleiner	24.2	20.5	19.6	19.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	83.6
Heather Ruthroff	0.0	0.0	0.0	0.0	22.9	0.0	21.3	21.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	65.9
John Ford	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.5	21.2	0.0	0.0	0.0	0.0	0.0	0.0	42.7
Dawn Law	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	24.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	24.2