



FOCAL POINT

<http://www.assabetvalleycc.com>

June 2020

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: June 3rd

We will be announcing the winners in the monthly competitions and we will be announcing who will be moving up in class.

Charlie Burke will be presenting 'The Images of the Year'

Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the rest of the season.

Competitions:

Competitions are complete for the season.

ANNOUNCEMENTS

We still have one more club meeting left for this year, and we are planning on holding them on Zoom. If you haven't tried Zoom as yet, here is a good link to help you get started.

<https://itld.psu.edu/training/participating-zoom-meeting-quick-start-guide>

The scheduled meetings: (Tentatively starting at 7PM)

June 3rd: Image of the year, and awards (and a virtual banquet???)

Zoom is very easy to use. Using a laptop that has a built in microphone, and video camera works the best. Using an iPhone, etc. works fine also. If you have a desktop, you will need speakers or headphone to see and hear the program, and also a camera with audio (to be seen and heard). If you do not have audio or video capabilities, you should be able to call in via a regular landline phone or flip phone for the audio, while viewing the video on your desktop (hope that made sense). You can download Zoom and check it out beforehand. If you have any questions, please contact John (jandsgill@verizon.net) or Tony (ajmonteiro@verizon.net). Hope everyone can make the meetings.

Policy for AVCC Newsletter Content

Adopted at May 21, 2020 Eboard Meeting

The purpose of the AVCC newsletter, ***Focal Point***, is to disseminate information that strictly pertains to the functions and activities of the Assabet Valley Camera Club

and to provide club members with information that deals solely with photography and/or photographic opportunities. No other content will be accepted.

It was suggested that this policy be included in the Member Welcome Packet and possibly be included as a statement within the monthly newsletter.

Club Elections

You will be "pleased" to know that it is not too late to nominate yourself for the club officer positions.

We will be voting at our next meeting, June 3rd.

The duties for the various positions are as follows:

Article 6 - Officers

The officers of the Club will be the President, Vice-President, Treasurer, Secretary and Directors.

Section 6.1 - Duties of the President

The President shall:

- Preside at all meetings of the Club and of the Executive Committee.
- Appoint members of the Club to chair any special committees or specific assignments.
- Assume active leadership in the Club with help from the other Officers and Directors to direct and create Club policies and procedures.
- Sign any official document pertinent to the Club's business and affairs.

Section 6.2 - Duties of the Vice-President

The Vice-President shall:

- Assume the responsibilities of the President in his/her absence.
- Become familiar with the duties of the President.

Section 6.3 - Duties of the Treasurer

The Treasurer shall:

- Collect, receive, record and have charge of the Club's dues and other income.
- Maintain the Club's membership list
- Draw checks or other instruments of the Club's funds to pay bills authorized by the Executive Committee.
- Inform the Executive Committee of any members in arrears on their dues, of new members, or members who have resigned from the Club.
- Make quarterly financial reports to the Club and the Executive Committee and to prepare an annual report for the Executive Committee to be included by the Secretary in the permanent records of the Club.

Section 6.4 - Duties of the Secretary

The Secretary shall:

- Keep minutes of all regular Club, special or Executive Committee meetings at which business is conducted.
- Keep a record of the annual Club competition winners, awards, etc.
- Send out notices and conduct correspondence of the Club as required by the President.
- Prepare ballots for the annual elections and be responsible for communicating the results to the members.

AVCC: Exhibit at Town Hall

Unfortunately, the Exhibit at the Town Hall has been cancelled

MULTI-SCREEN COMPETITION

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

Many of these subjects will also be used for our regular monthly comp, either for prints or digital. Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.

ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2020-April 30, 2021.

You can also start to collect images now for next years' multiscreen.

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

Join us at the 75th NECCC photography conference July 17th-19th (2020)!

Registration for the 75th NECCC photography conference goes live on 2/21. Join us for **three Feature Presentations** and over 30 Speakers: **Scott Kelby** (Friday afternoon and Saturday morning), **Frans Lanting** (Friday night) and **Corey Rich** (Saturday night).

Who should attend? All photo enthusiasts are welcome!

There are programs, events, and workshops for all skill levels. Beginning photographers are very welcome at the conference, as are experienced and professional photographers. You do not need to be a member of a camera club, photography group, etc. in order to attend.

Find out more and register at www.NECCCPhotoConference.org

Paper registration flyers will arrive in the mail in March (and can be downloaded online from the www.NECCCPhotoConference.org site)

There are learning opportunities for everyone! Included in this year's lineup:

- 11 Pre-Conference Workshops, plus Pre-Conference Image Critiques
- 14 Conference Workshops, plus Conference Image Reviews
- 42 Different Conference Programs
- 16 Photo Walks Lead by conference speakers Saturday morning
- Lots of Photo Ops & Demos by speakers
- Female Models, Character Models, Steampunk, Ballerinas, Pirates & More!
- Print and digital competitions
- Trade Show and Equipment Loaning (Hunt's Photo & Video, Canon, Fujifilm, Lensbaby, Nikon, Olympus, Panasonic Lumix, Sigma, Sony, Tamron, and more)
- Door Prize Extravaganza and a free 75th anniversary gift for all registered attendees
- Participate in our Sunday morning event: The Armored Combat League (Knights engaging with medieval weapons event Sunday morning)

We are offering the same low registration prices for this year's conference – registration prices haven't increased in the past few years! Registration can be completed by mail, fax or by using the online registration page. Phone registrations are not accepted.

Group Registrants: You should also register online early to optimize your chance of receiving your choice for housing, workshops, photo walk (*Select 3-Day Group Registration when prompted for a registration type*)



PRINT SCORES 2019-2020

	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	
GOLD	Open	Monochrome	Nature	Shadow(s)	Open	Still Life	Nature	Open	Open	TOTAL
Elliot Mednick	26.2	28	25.5	27.6	24.5	26.3	0	0	0	158.1
Paul Weisbach	27.8	22.8	29.6	25.1	26	25.2	0	0	0	156.5
Darlene Holman	25.7	25.7	26.9	24.4	24.5	27.4	0	0	0	154.6
Bob Escott	23.4	25.9	26.9	25.4	25.3	27.4	0	0	0	154.3
Todd Mathieson	25.8	24.7	28.2	23.5	25	25.5	0	0	0	152.7
Dave Morin	22.4	28.7	27.6	23.5	24.6	25.5	0	0	0	152.3
Sue Abrahamson	23.8	21.6	29.2	25.3	24.5	26.9	0	0	0	151.3
Bob Cooke	25.6	25.7	25.1	24	23.1	0	0	0	0	123.5
Ginny Harris	24.2	0	0	0	0	0	0	0	0	24.2
SILVER	Open	Monochrome	Nature	Shadow(s)	Open	Still Life	Nature	Open	Open	TOTAL
Jane Parker	24.1	22.3	27.1	25.8	26.9	26.7	0	0	0	152.9
Liz Krouse	26.9	21.7	26.8	25.3	24	25.9	0	0	0	150.6
Cathy Robotis	24.6	21.5	26.9	25.7	23.9	25.3	0	0	0	147.9
Ann DeCristofaro	23.9	28.9	23.4	24.5	0	26.6	0	0	0	127.3
Glenn Fund	24.7	23.2	25.9	23.7	23.9	0	0	0	0	121.4
Mary Coombs	0	0	0	22.6	23.1	25.3	0	0	0	71
Heather Ruthoff	24	0	0	21.7	24.4	0	0	0	0	70.1
Larry Alley	0	22.7	0	25.2	0	0	0	0	0	47.9
Maureen Mathieson	0	22.4	0	0	23.4	0	0	0	0	45.8
Bill Weiblen	22	0	23.2	0	0	0	0	0	0	45.2
Lee Arnold	0	0	0	0	0	25.6	0	0	0	25.6

Images Highlighted in Yellow are Eligible for the Quad-Club Competition

May '20 Digital Competition - OPEN			
<u>TITLE</u>	<u>SUBMITTED BY</u>	<u>SCORE</u>	<u>AWARD</u>
CLASS AA			
Tony Monteiro	Pelican_Launch	27.0	1st
Cathy Simmons	Lily_And_Friend	26.6	2nd
Doris Monteiro	Ospreys_Surprise_Attack	26.2	3rd
Darlene Holman	Peaceful_Swan	25.8	
Todd Mathieson	Jelly_At_Boston_Aquarium	25.6	
John Gill	White_Iris	25.1	
Virginia Harris	Mute_Swan_Family	24.4	
Maureen Mathieson	A_Blue_Morpho	24.0	
Sue Abrahamsen	Kingbird_On_Branch	24.0	
Linda Shelales	Contented_Titmouse_Visitor	23.1	
CLASS A			
Barbara Huntley	Proud_Peacock	26.0	1st
Elliot Mednick	Blue_Sky	25.7	2nd
Bob Escott	Blue_Jay_At_Suet	25.3	3rd
Natalie Schiavone	Quarantine_Fun	25.3	3rd
Dick Tranfaglia	Nauset_Sunrise_2	24.9	
Jane Parker	Magnolia_Ballerina	24.2	
Dave Reynard	Evel_Knievel_Wannabee	23.4	
Diana Ledoux	Looking_For_The_Snowy_Owl	22.3	
Linda Gilberti	Surprise_Visitor	21.8	
CLASS B			
Mary Strachan	Painted_Lady	24.9	1st
Pam Meoli	Looking_Out_Of_Castle_Wall	24.5	2nd
Catherine Robotis	Portrait_Of_A_Goose	24.3	3rd
John Mauro	Captain_Gull_Ready_To_Fish	23.8	
Peter Stultz	Parrot_Plumage	23.8	
Liz Krouse	The_Early_Bird	23.8	
Glenn Fund	Vatican_Museum_Wall_And_Ceilings	23.6	
Theresa Vachowski	The_Falls__Moore_State_Park	23.5	
John McKinney	Heceta_Head_Lighthouse_Oregon_Coast	23.4	
Mary Coombs	Sweet_Treat	23.3	
Ann DeCristofaro	Dancing_The_Night_Away	23.1	
Lee Arnold	Dragonfly	21.8	
Susan Nichols	Heron	21.7	

May '20 Digital Competition - PATTERN(s)			
TITLE	SUBMITTED BY	SCORE	AWARD
CLASS AA			
Darlene Holman	Garden_Monarch's_ & Dahlias	26.9	1st
John Gill	Patterns_Of_A_Dahlia_Number_2	26.0	2nd
Tony Monteiro	Spherical_Butterfly_Coupling	25.7	3rd
Todd Mathieson	Leafy_Greens	25.3	
Doris Monteiro	Tropical_Copperband_Butterflyfish	25.3	
Sue Abrahamsen	Jaguar_Patterns	24.9	
Linda Shelales	Leaf_Story_Lines	24.2	
Cathy Simmons	Malachite_Butterfly	24.0	
Virginia Harris	Ebb_Tide	23.5	
Maureen Mathieson	Shadow_Patterns	22.9	
CLASS A			
Dick Tranfaglia	Bench_ & Shadow	26.1	1st
Dave Reynard	Patterns_Of_Hot_Air	25.8	2nd
Diana Ledoux	Glory_Be	25.6	3rd
Elliot Mednick	Dandelion	25.1	
Linda Gilberti	Feathers_Close_Up	24.8	
Jane Parker	Square_Peg	24.3	
Natalie Schiavone	Tuscany_Patterns	23.5	
Barbara Huntley	Butterfly_Patterns	23.2	
Bob Escott	Window_At_Decorcova	23.1	
CLASS B			
John Mauro	Ready_For_Reception	25.8	1st
Catherine Robotis	Flower_Power	25.3	2nd
Theresa Vachowski	Gallery_Metalwork__Nola	24.8	3rd
Glenn Fund	Colorfully_Looking_Up___Istanbul_Mosque	24.6	
Mary Coombs	Repose	24.6	
Mary Strachan	The_Kelpies_At_Falkirk_Scotland	24.0	
Peter Stultz	Terrain_2	23.9	
Lee Arnold	Ceiling_Pattern	23.6	
Pam Meoli	Castle_Gate	23.0	
Liz Krouse	The_Lyman_School_For_Boys	22.5	
Ann DeCristofaro	Lace_And_Shadows	22.1	
John McKinney	Hello_Ladies	21.6	

DIGITAL SCORES 2019-2020

MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	
Tony Monteiro	27.0	26.7	26.1	28.4	26.8	28.8	26.8	26.2	27.7	28.4	28.2	29.6	25.9	27.1	27.5	27.7	27.0	25.7	491.6
Doris Monteiro	26.5	26.3	26.6	27.6	29.0	29.7	26.7	26.4	28.5	25.4	28.9	29.1	27.8	25.4	27.0	27.4	26.2	25.3	489.8
John Gill	24.4	26.1	26.1	28.1	29.4	29.8	25.9	25.9	29.1	24.4	29.0	29.1	26.8	26.8	25.1	27.7	25.1	26.0	484.8
Darlene Holman	23.8	25.6	25.5	25.8	27.6	28.2	26.6	27.5	26.6	25.5	28.9	29.6	26.9	26.7	25.1	25.7	25.8	26.9	478.3
Sue Abrahamson	27.2	24.3	25.5	25.9	27.5	28.0	25.7	27.3	25.7	25.3	29.0	28.2	26.4	26.6	27.1	27.1	24.0	24.9	475.7
Cathy Simmons	24.5	23.0	25.9	26.5	27.1	29.9	25.7	27.2	25.6	24.2	27.2	28.1	26.9	25.6	25.4	23.1	26.6	24.0	466.5
Virginia Harris	24.3	24.5	24.8	24.3	27.6	28.1	26.3	25.5	25.4	23.4	26.4	29.0	24.6	23.7	28.0	24.1	24.4	23.5	457.9
Todd Mathieson	23.3	24.1	24.9	24.6	28.1	28.5	24.9	26.0	24.5	24.6	28.0	25.7	24.8	25.5	24.3	24.6	25.6	25.3	457.3
Linda Shelales	23.0	23.6	25.0	22.6	25.2	26.2	27.4	23.0	25.4	23.2	28.2	28.6	25.8	24.3	26.8	21.6	23.1	24.2	447.2
Maureen Mathieson	22.7	23.4	24.6	25.4	25.5	29.3	25.6	25.0	25.9	25.2	24.4	23.9	21.9	23.0	24.3	21.7	24.0	22.9	438.7
Robyn Saur	25.8	23.2	25.3	26.7	29.0	25.8	24.7	26.2	24.3	24.9	27.0	27.7	24.0	22.3	26.1	24.9	0.0	0.0	407.9
Drew Simmons	22.8	23.5	23.7	25.4	27.9	27.2	25.7	25.8	26.3	23.5	25.1	23.9	23.0	21.4	0.0	0.0	0.0	0.0	345.2
David Morin	24.4	24.9	28.3	26.5	25.5	24.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.7	23.3	0.0	0.0	199.2
John Houldsworth	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	27.1	25.4	26.9	28.7	0.0	0.0	0.0	0.0	0.0	0.0	108.1
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Jane Parker	25.7	24.3	24.5	25.5	27.8	27.8	24.7	25.7	24.7	23.3	26.1	28.1	24.3	23.5	27.6	25.6	24.2	24.3	457.7
Natalie Schiavone	23.1	24.5	25.0	24.2	26.6	27.4	25.7	25.1	27.0	25.2	28.4	28.6	26.1	25.3	21.3	23.9	25.3	23.5	456.2
Elliot Mednick	23.8	24.2	24.4	26.7	25.4	27.6	25.9	26.5	23.1	23.1	23.8	29.0	24.7	24.4	23.2	23.4	25.7	25.1	450.0
Barbara Huntley	23.3	25.1	22.2	26.2	26.1	27.8	26.2	23.6	27.0	24.9	25.2	27.0	23.8	23.6	21.6	24.0	26.0	23.2	446.8
Bob Escott	23.0	25.1	25.8	23.4	27.6	23.6	25.0	24.1	23.9	23.2	27.6	27.9	25.2	23.4	28.0	21.3	25.3	23.1	446.5
Dave Reynard	23.2	23.8	22.9	22.7	26.5	28.7	23.8	26.0	24.2	24.3	27.1	25.4	24.3	26.6	19.5	22.1	23.4	25.8	440.3
Linda Gilbert	23.1	24.1	24.4	24.5	24.2	28.0	25.0	23.0	24.3	24.0	25.6	25.9	22.7	23.9	20.7	20.0	21.8	24.8	430.0
Diana Ledoux	24.8	23.0	23.4	22.7	25.7	26.9	23.7	24.6	23.8	23.2	24.9	24.0	22.7	22.7	22.1	22.7	22.3	25.6	428.8
Dick Tranfaqlia	0.0	0.0	0.0	0.0	27.5	0.0	24.5	0.0	24.7	0.0	26.5	0.0	24.5	0.0	26.3	0.0	24.9	26.1	205.0
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Mary Strachan	24.8	23.5	22.5	24.9	26.9	28.7	25.7	24.1	23.7	24.5	25.7	25.7	23.8	25.9	25.4	22.5	24.9	24.0	447.2
Glenn Fund	23.2	22.0	27.4	25.5	25.9	28.0	25.6	23.9	24.3	23.5	25.1	28.4	24.1	23.0	24.5	20.3	23.6	24.6	442.9
Peter Stultz	23.4	23.7	22.0	25.4	28.0	28.6	25.2	23.9	24.4	24.5	25.7	26.6	22.4	23.0	24.0	23.4	23.8	23.9	441.9
Catherine Robotis	23.7	23.6	23.7	27.0	26.0	26.0	25.7	23.6	23.5	22.9	25.6	27.4	23.5	24.3	22.2	22.9	24.3	25.3	441.2
Liz Krouse	22.4	23.4	24.3	25.7	24.6	25.6	24.9	25.2	25.0	22.7	27.1	27.1	23.0	25.4	19.5	26.3	23.8	22.5	438.5
John McKinney	24.6	22.8	24.9	26.5	25.8	24.6	25.5	26.0	23.5	24.3	28.6	28.1	22.7	22.6	21.4	19.4	23.4	21.6	436.3
John Mauro	22.8	23.9	24.6	24.4	26.4	28.1	23.9	21.2	24.6	24.1	24.5	26.3	24.8	22.4	20.4	19.5	23.8	25.8	431.5
Pam Meoli	23.7	22.5	23.3	24.7	26.3	24.3	24.3	23.1	22.2	23.9	26.7	24.5	24.3	23.9	21.5	22.3	24.5	23.0	429.0
Theresa Vachowski	23.5	22.3	23.2	25.0	25.2	25.9	24.9	24.0	23.5	23.9	25.9	26.4	21.2	20.5	19.8	21.6	23.5	24.8	425.1
Lee Arnold	22.7	23.5	22.6	21.3	23.3	25.4	23.5	22.9	23.7	23.0	25.1	26.5	23.2	21.1	21.3	23.6	21.8	23.6	418.1
Susan Nichols	22.1	22.1	23.6	24.5	27.9	23.7	23.1	24.5	24.0	23.2	26.8	23.4	23.1	24.0	19.3	19.9	21.7	0.0	396.9
Jim Quinn	22.6	22.2	22.0	22.4	23.8	22.6	23.8	21.3	24.4	22.4	23.4	25.1	20.6	23.0	0.0	0.0	0.0	0.0	319.6
Ann DeCristofaro	23.3	25.7	23.8	0.0	26.0	24.3	22.9	24.5	24.7	25.3	25.4	27.9	0.0	0.0	0.0	0.0	23.1	22.1	319.0
Heather Ruthroff	0.0	0.0	22.9	24.2	0.0	0.0	25.3	22.3	25.2	23.9	24.1	26.0	0.0	0.0	20.7	0.0	0.0	0.0	214.6
Marie Riley	0.0	0.0	23.2	24.4	0.0	0.0	22.8	22.3	23.1	23.4	25.1	25.1	0.0	0.0	0.0	0.0	0.0	0.0	189.4
Mary Coombs	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	22.7	23.3	24.5	24.2	0.0	0.0	21.7	21.5	23.3	24.6	185.8
Larry Alley	0.0	0.0	24.5	23.6	0.0	0.0	23.6	25.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	96.7
Dora Kleiner	26.3	22.1	23.2	23.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	95.0
Bob Cooke	0.0	0.0	0.0	0.0	24.1	0.0	0.0	0.0	22.5	23.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	70.5
Bill Weiblen	0.0	0.0	0.0	0.0	0.0	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	22.9