



# FOCAL POINT

<http://www.assabetvalleycc.com>

September 2017

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: September 6<sup>th</sup>.

The program for next week is "club member images".

It can be a theme of what you did this summer, or anything that you would like to present. It can be done as a photo show, or just individual images loaded into a folder. You can give a narrative or just let the images speak for themselves. We are trying to limit the length to about 5 minutes, in case we do have a lot, and we would like to get them all in. Please bring what you have on a flash drive and we will load it onto the PC.

If you are bringing images on a flash drive, please try to come early if you can, so we have time to load them. If you have any questions, please let me know. Thanks.

Competitions:

The first competition will be Sept 20<sup>th</sup>.

Digital subjects are "On The Water", & Open. The print category is "Open".

The deadline to submit digital images is Sept 17<sup>th</sup> @ 11:59 PM.

## **ANNOUNCEMENTS**

### **Dues:**

To compete in competition beyond Sept, dues must be paid by the first meeting in Oct. (Oct 4<sup>th</sup>).

Individual: \$45

Family: \$65

Senior (65+): \$40

Senior family: \$55

You can pay Tony Monteiro directly at a meeting, or mail it to him at:

60 Florence St.  
Hudson Ma. 01749

## **Competitions:**

NOTE: We are still sizing our images 1024 (W) x 768 (or less) (landscape) or for vertical (portrait) images, 768 (H) x (less than 768 (W))

This is being mentioned because sometime in the future we will most likely be sizing our images somewhat larger. At some point the PSA and NECCC interclub competitions will be using a larger Image format. We suggest that when you resize your image for competition, to do a "save as" so you can keep the image in the original size in case it is needed to submit into a PSA or NECCC competition. More on that later as we find out when it may happen.

## **Marlboro Library Show:**

We are still in need of a member to volunteer to be the liaison between the Marlboro Library and AVCC for the show next spring. Please consider volunteering. Please see Maureen Mathieson for information about what it would involve.

Mini Tutorials: We would like to resume with the tutorials beginning with the first meeting in Oct. We would like some ideas of what you would like to see, and also, we would very much like to see if anyone would like to "be on the committee" and present a mini themselves. There are a wide range of topics that can be useful to most everyone, so if you have some area of expertise you would like to share, please let me know.

## **Member Exhibits:**

David Morin has an exhibit at Nancy's Airfield Café for the month of Sept.

Linda DeStefano Brown currently has a co-exhibit at 6 Bridges Gallery, 77 Main St. Maynard.

Linda will be holding a reception Saturday, September 9, 7-9 PM.

See the link below.

<http://6bridgesgallery.com/?p=2409>

### **Assabet Valley Camera Club**

#### **Executive Board Meeting Minutes**

August 17, 2017

Members in attendance: Sue Abrahamsen, Bob Cooke, Linda Gilberti, John Gill, Ginny Harris, Maureen Mathieson, Todd Mathieson, Doris Monteiro, Tony Monteiro

The meeting was called to order at 7:00 pm by club president John Gill.

## **Approval of Agenda:**

Setting a date for this year's "Photo Ops" was added to the agenda, which was then approved by all.

## **Treasurer's Report and Proposed Budget for 2017-2018:**

Tony Monteiro presented the Treasurer's Report and the proposed Budget for the 2017-2018 club year. He made a request to transfer \$600.00 from general funds to the Projector/Equipment Fund. His recommendation is to purchase a new club laptop with higher resolution which could be used with a future higher resolution projector and would also allow for a more fluid showing of images in programs such as those supported by Pro Show Gold. After discussion, a motion was made, seconded and unanimously voted on to move \$600.00 from general funds to the Projector/Equipment Fund. An additional motion was made and seconded to accept the Treasurer's Report. The vote to accept was unanimous.

After discussion there were four changes made to the Proposed Budget. A motion was made, seconded and a unanimous vote taken to accept the Proposed Budget to include the following changes.

1. Increase the *Programs* fund by \$100.00 to be a total of \$600.00 in order to provide four paid programs for this club year.
2. Change the cost of our participation in the *Multi-Screen Competition* from \$60.00 to \$45.00 which is our club's shared cost with Nashoba Valley Camera Club for the judges. Camera Club of Central New England is hosting the event in May 2018 and assumes the cost of the venue.
3. Change the amount for *Ink for Packets and Competitions* from \$10.00 to zero dollars.
4. Add a line item cost of \$20.00 for AVCC's participation in the *Paul Carlson Memorial Print Competition*.

Notes: It was mentioned that Darlene Hollman may be able to donate a laptop from her work for club use. Todd Mathieson mentioned that PSA at some point may be moving to a larger image submission format for competition, and the club should be ready if this were to happen. John suggested that members keep a copy of their original image for resizing purposes should a new size format be required.

## **Proposed Bylaw:**

Doris Monteiro proposed a new bylaw to address AVCC participation in interclub competitions be added to the club's current bylaws. After discussion, a motion was made, seconded and a unanimous vote took place to accept the proposed bylaw (seen below), which will be presented to the general membership at an upcoming meeting according to the amendment guidelines in Article 9.

### ***Article 11 - Interclub Competitions***

*Assabet Valley Camera Club participates in interclub competitions that are open to all members of AVCC. Any expenses related to an interclub competition must be approved by the Executive Board prior to participation. A chairperson will be responsible for following the regulations set forth by the interclub competition and will report back to the Executive Board and the General Membership regarding the timelines and rules of the competition as well as being responsible for the selection of entries, collection of submittals, and safe return of any printed images.*

## **Club Positions Still Open:**

Volunteers are needed for the following club positions/events.

- *Friends of the Marlborough Library Photo Show Coordinator*  
Maureen Mathieson will approach two members to see if they would be interested in co-chairing the show. If no one comes forth by the first club meeting in November, then John will contact the Friends of the Marlborough Library to let them know of the situation.
- *More members to setup for general membership meetings*  
John will give background information of the process to volunteers.
- *Member(s) to help with displaying print images on competition night*

Diana Bull has helped in the past and may be willing to display prints at future meetings.

- *More members to become involved with club raffle*

Dave Morin will continue to sell tickets at meetings. It was suggested that Gary Karagosian may also like to sell tickets. There is a need to have someone coordinate donations including the acquisition of baked goods and the purchase of lottery tickets, as well as to come up with new ideas to keep the raffle fresh and interesting for club members. It was determined that raffles should offer either three or four items each night the raffle takes place.

- *Chairperson(s) for the Paul Carlson Memorial Print*  
(Added based on funding vote)

### **Discussion of what other activities we want to be involved in as a club:**

The eboard decided that the club would continue to be involved with the Friends of the Marlborough Library Photo Show provided that a chairperson comes forth. AVCC will continue to be a member of the River's Edge Arts Alliance with Todd to pass over the check for dues. It was also determined that the club will participate in the Paul Carlson Memorial Print Competition with the hope that a coordinator for this position will come forth.

### **Multi-Screen Update:**

Todd reported that the three clubs that participate in this competition are on the same page in terms of the host club will pay for the venue and the other two clubs will equally share the cost for the judges. It was noted that the date on AVCC's print slips needs to be changed to April 1, 2017 as the earliest date an image could be taken to be considered for the May 2018 competition.

### **April Program Scheduling Conflict with NECCC Spring Competition:**

AVCC has made a commitment to judge NECCC's spring digital competition. Currently it is scheduled for April 4th which is normally the time of year when the AVCC Scavenger Hunt is judged. After much discussion it was determined that John will call Bill Barnett, the NECCC coordinator, to see if the spring judging could be changed to April 11th. He will also clarify with Bill as to who the judges could be and who covers the cost of the judges. Another option to this scheduling conflict would be to hire a judge to rate scavenger hunt images instead of the general membership scoring the images. The judge could score the images online, or the judging could be done at a special meeting. The scores should be in a 9 to 30 point range to be consistent with how other club images are scored to ease the selection process for Multi-Screen.

### **Mini Tutorials:**

The club would like to have one before each meeting. John will survey the membership for suggested topics.

### **Addition to Welcome Package Information:**

At the May 18, 2017 meeting the eboard talked about adding information to the Welcome Packet regarding PSA and NECCC categories, definitions, deadlines, reps, etc. so that the general membership would be aware of what can be submitted and can offer images to the reps for consideration. Doris presented a document to the board that described AVCC's involvement in these competitions, a timeline for all PSA and NECCC digital interclub competitions as well as definitions for the Open, Creative, Nature and Travel categories. Doris will contact Linda Shelales to see if she would like to collect and select creative images for consideration in PSA competitions. The executive board approved of the document, which will be included in the Welcome Package once all the coordinators are in place with appropriate contact information.

### **Holiday Banquet:**

The general membership will be surveyed in the fall to see what type of food they would like to have at this event. Suggestions are to keep with Chinese food, to have an Italian menu, or to do potluck. Linda Gilberti was provided with a platter menu from Linguine's Italian Restaurant, Route 20 West, Marlborough for consideration and will do further research. If members pay for a catered meal, the cost should remain at the \$11.00 level as it has been in the past. Typically the Holiday Banquet has 35-40 people in attendance. In December 2016, there were 37 paid meals for a total of \$407.00 to pay for the purchased food.

**Judges:**

The process of filling the slots is in place. If AVCC does not swap judging responsibilities with other clubs, then there will be three paid judges at a cost of \$20.00 per judge at the monthly competition.

**Field Trips:**

There was a request to have a field trip at a location that would highlight fall colors in New England. Some of the suggestions were: Covered bridges, Old Sturbridge Village, Moore State Park, Quabbin Reservoir, Essex Train in Connecticut, waterfalls such as in Dead Creek, Vermont or other locations. Maureen suggested that Leon Ferrante may be a member to lead a field trip.

It was also mentioned that Don Toothaker and Bob Ring lead field trips for a fee for camera clubs and that they might be willing to do something for AVCC. Individuals who participate in such a workshop/field trip would be responsible for paying their own costs.

**Clothing with Club Logo:**

John has contacted his nephew who has provided club logo clothing to AVCC in the past to see whether he would be able to provide us with a catalog, prices, etc. Wood Square Design created the denim shirts with the embroidered logo in the past. They will be contacted as well. There may be a minimum number of shirts that must be ordered from Wood Square Design.

**Memorial Video:**

Sue has put together a slide show in Liz West's memory to be shown at the September 6th meeting prior to the members presenting their images. Maureen requested that Sue provide her with a headshot of Liz to put into the club's scrapbook.

**Consideration of Past Members:**

The executive board was asked to think about a way to honor the memory of the members who have recently passed away. The questions put forth were: *"Do we wish to present an award or awards in memory of Liz, Marty and Stephanie? Or something else that may be appropriate to do?"*

**Other: Date for Photo Ops Workshop**

January 20th was the date set for this workshop

The meeting adjourned at 9:25 pm.

Respectfully submitted,  
Doris Monteiro



*Art*  
in the Hall

**ASSABET VALLEY  
CAMERA CLUB**  
PHOTOGRAPHY EXHIBIT



Exhibit on display from November 9 through January 11  
at Hudson Town Hall

Register by 11/7/17 | Drop-off 11/9/17, 6 - 7 pm | Pickup 1/11/18, 6 - 7 pm



Register online at [upwitharts.org](http://upwitharts.org). Must be an AVCC Member.  
Limited space available for this particular event.



RIVER'S EDGE ARTS ALLIANCE  
155 Apsley Street, Hudson MA 01749  
978-562-1646 | [upwitharts.org](http://upwitharts.org) | [info@upwitharts.org](mailto:info@upwitharts.org)



The River's Edge Arts Alliance is supported in part by the Local Cultural Councils of Hudson and Marlborough, as administered by the Massachusetts Cultural Council.

# Assabet Valley Camera Club

## 2017 - 2018

### Scavenger Hunt

#### Rules:

1. Images must be taken between 04-1-2017 and 03-21-2018.
2. Images may be adjusted (manipulated).
3. Image Files shall be in the same format as for digital competitions (maximum of 1024 pixels wide by maximum 768 pixels tall and file size less the 1 megabyte).
4. Image Files shall be jpg type files.
5. Image Files shall be named with the "Subject Number"\_"Maker's Last Name"\_"Maker's First Name".jpg The Subject Number shall be 2 digits long.  
Example: John Doe's Subject # 01 Filename would be "01\_Doe\_John.jpg"
6. Please submit completed images using the club's web page <http://www.assabetvalleycc.com/sh/index.php> on or before March 21, 2018

#### Scoring:

1. Zero points if the Digital Image does not satisfy subject.
2. Four (4) points if the Digital Image is below average.
3. Five (5) points if the Digital Image is average.
4. Six (6) points if the Digital Image is above average.
5. One can choose to skip one Subject because a person's lowest scored Image will be dropped.
6. Person with the highest total score wins.
7. Ties are broken with # of above average images.

#### Prizes:

Full Contest		
1.	First Place -	Ribbon & Certificate
2.	Second Place -	Ribbon & Certificate
3.	Third Place -	Ribbon & Certificate

#### Items to Find:

Image #	Subject	Check when
01	Action Sports	A
02	****Creative (as defined by PSA)	Ap
03	Curve(s)	
04	Imperfection(s)	A
05	Landscape / Seascape	
06	Macro / Close Up	A
07	Night Sky	
08	On the Water	A
09	The Color Red	A
10	Weather	

**Note:**  
 A = AVCC Subjects  
 Ap = AVCC Print Subjects

Images will be displayed in the orientation provided.

All Subjects are part of the Multi-Screen Competition and Scavenger Hunt entries will be considered for entry in that competition.

If you have any questions, contact Tony Monteiro by email at [monteiroanthony@hotmail.com](mailto:monteiroanthony@hotmail.com) or call 978-562-6185

#### \*\*\*\*CREATIVE DEFINITION

The PSA definition of Creative is "Altered Reality." The image may be of any subject matter and must obviously display a change in natural color, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a

High Dynamic Range (HDR) images without further changes are not considered "Altered Reality."

## AVCC 2016-2017 PRINT WINNERS

### GOLD - TOP THREE WINNERS

Todd Mathieson		1st Place With 230.8 Points		
Sue Abrahamsen		2nd Place With 226.4 Points		
John Gill		3rd Place With 225.5 Points		

### SILVER - TOP THREE WINNERS

Dave Morin		1st Place With 229.3 Points		
Bob Escott		2nd Place With 222.5 Points		
Diana Bull		3rd Place With 211.9 Points		

### BRONZE - TOP THREE WINNERS

Leon Ferrante		1st Place With 228.9 Points		
Darlene Holman		2nd Place With 221.5 Points		
Art Walker		3rd Place With 219.1 Points		

Beginning with the 2017-2018 club season, the following member will move from "SILVER" to "GOLD":

Dave Morin with 229.3 total points

Beginning with the 2017-2018 club season, the following member will move from "BRONZE" to "SILVER":

Leon Ferrante with 228.9 total points

## AVCC 2016-2017 DIGITAL WINNERS

### CLASS AA - TOP THREE WINNERS

Doris Monteiro		1st Place With 469.5 Points		
Tony Monteiro		2nd Place With 465.2 Points		
Cathy Simmons		3rd Place With 464.8 Points		

### CLASS A - TOP THREE WINNERS

Ginny Harris		1st Place With 453.4 Points		
Barbara Huntley		2nd Place With 439.3 Points		
Maureen Mathieson		3rd Place With 437.1 Points		

### CLASS B - TOP THREE WINNERS

Leon Ferrante		1st Place With 446.5 Points		
Art Walker		2nd Place With 438.7 Points		
Diana Bull		3rd Place With 428.3 Points		

Beginning with the 2017-2018 club season, the following member will move from Class "A" to Class "AA":

Ginny Harris with 453.4 total points

Beginning with the 2017-2018 club season, the following member will move from Class "B" to Class "A":

Leon Ferrante with 446.5 total points

#### AVCC 2016-2017 DIGITAL WINNERS

<b>MEMBERS</b>				
<b>CLASS AA</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Doris Monteiro	469.5	235.3	128.6	105.6
Tony Monteiro	465.2	234.8	125.5	104.9
Cathy Simmons	464.8	232.1	127.1	105.6
John Gill	464	235.2	128.2	100.6
Sue Abrahamsen	452.8	225.3	124.7	102.8
Todd Mathieson	446.4	230	116.1	100.3
Linda Shelales	439.6	224.6	113.6	101.4
Drew Simmons	437.8	217.1	124.3	96.4
Dave Morin	434.1	220.6	118	95.5
Liz West	433.8	215.9	122.9	95
John Houldsworth	141.6	70.3	26.1	45.2
<b>CLASS A</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Ginny Harris	453.4	233.4	119.2	100.8
Barbara Huntley	439.3	225.9	114.3	99.1
Maureen Mathieson	437.1	221.4	113.7	102
Bob Escott	436.1	215.4	121.9	98.8
Dave Reynard	420.4	209.2	113.5	97.7
Linda Gilberti	417.5	211.2	113.8	92.5
Jill Lockwood	413.7	210.2	113	90.5
Diana Ledoux	408.6	205.8	110.9	91.9
Dean Giolas	284.5	138.8	74.6	71.1
Fred Parsons	190.1	118.8	45.9	25.4
<b>CLASS B</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Leon Ferrante	446.5	225	123.9	97.6
Art Walker	438.7	215.2	122.1	101.4
Diana Bull	428.3	208.7	120	99.6
Jim Quinn	425.7	215.6	118.8	91.3
Linda DeStefano Brown	425.6	211.2	117.2	97.2
Natalie Schiavone	425.4	212.5	120.8	92.1
Bob Cooke	418.8	206.3	116.7	95.8
Theresa Vachowski	413.2	205.8	116.5	90.9
Mary Strachan	403.3	190.1	114.3	98.9
Catherine Robotis	398.3	210.9	94.7	92.7

Darlene Holman	393.8	198.5	97.3	98
Jane Parker	380.2	189.7	94.7	95.8
Marie Riley	358.6	179.3	92.6	86.7
Ann DeCristofaro	333.9	164.8	97.5	71.6
John McKinney	266	138.5	64	63.5
Jennifer Wang	260.8	144.4	44	72.4
Bill Weiblen	258.5	116.8	94.9	46.8
Larry Alley	145.4	69.7	48.1	27.6
Allison Richards	143.4	75.5	45.7	22.2
Sheryl Roberts	68.7	45.6	23.1	0
Larry Wellington	45.8	23.6	22.2	0
Morgan McSweeney	22.1	22.1	0	0

### AVCC 2016-2017 PRINT WINNERS

<b>MEMBERS</b>				
<b>GOLD</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Todd Mathieson	230.8	128.5	50.8	51.5
Sue Abrahamsen	226.4	120.9	52.2	53.3
John Gill	225.5	123.8	49.2	52.5
Bob Cooke	217.1	121.2	48.1	47.8
Linda Gilberti	209.8	114	46.2	49.6
Linda Shelales	197.6	98.8	48.1	50.7
Cathy Simmons	46.2	46.2	0	0
Drew Simmons	22.5	22.5	0	0
<b>SILVER</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Dave Morin	229.3	129.6	50.2	49.5
Bob Escott	222.5	125.6	47.5	49.4
Diana Bull	211.9	117.8	46.7	47.4
Barbara Huntley	190.8	119.2	47.6	24
Ann DeCristofaro	126.7	53.2	49.9	23.6
Fred Parsons	22.5	22.5	0	0
Maureen Mathieson	21.8	21.8	0	0
<b>BRONZE</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Leon Ferrante	228.9	125.5	52.2	51.2
Darlene Holman	221.5	120.4	49.4	51.7
Art Walker	219.1	123.3	47.6	48.2
Mary Strachan	215.3	119	48.2	48.1
Linda DeStefano Brown	211.2	116.8	47.1	47.3
Larry Alley	169.5	99.4	21.5	48.6
John Sahagian	67.5	45.6	0	21.9
Catherine Robotis	28.3	28.3	0	0
Allison Richards	25	0	25	0
Larry Wellington	23.5	23.5	0	0
Bill Weiblen	23	23	0	0

Name	Year	Category	Class	Place	Points	Subject
<b>Todd Mathieson</b>	2016-17	Prints	<b>GOLD</b>	First Place	230.8	Overall
<b>Sue Abrahamsen</b>	2016-17	Prints	<b>GOLD</b>	Second Place	226.4	Overall
<b>John Gill</b>	2016-17	Prints	<b>GOLD</b>	Third Place	225.5	Overall
<b>Dave Morin</b>	2016-17	Prints	<b>SILVER</b>	First Place	229.3	Overall
<b>Bob Escott</b>	2016-17	Prints	<b>SILVER</b>	Second Place	222.5	Overall
<b>Diana Bull</b>	2016-17	Prints	<b>SILVER</b>	Third Place	211.9	Overall
<b>Leon Ferrante</b>	2016-17	Prints	<b>BRONZE</b>	First Place	228.9	Overall
<b>Darlene Holman</b>	2016-17	Prints	<b>BRONZE</b>	Second Place	221.5	Overall
<b>Art Walker</b>	2016-17	Prints	<b>BRONZE</b>	Third Place	219.1	Overall
<b>Todd Mathieson</b>	2016-17	Prints	<b>GOLD</b>	First Place	128.5	Open
<b>John Gill</b>	2016-17	Prints	<b>GOLD</b>	Second Place	123.8	Open
<b>Bob Cooke</b>	2016-17	Prints	<b>GOLD</b>	Third Place	121.2	Open
<b>Dave Morin</b>	2016-17	Prints	<b>SILVER</b>	First Place	129.6	Open
<b>Bob Escott</b>	2016-17	Prints	<b>SILVER</b>	Second Place	125.6	Open
<b>Barbara Huntley</b>	2016-17	Prints	<b>SILVER</b>	Third Place	119.2	Open
<b>Leon Ferrante</b>	2016-17	Prints	<b>BRONZE</b>	First Place	125.5	Open
<b>Art Walker</b>	2016-17	Prints	<b>BRONZE</b>	Second Place	123.3	Open
<b>Darlene Holman</b>	2016-17	Prints	<b>BRONZE</b>	Third Place	120.4	Open
<b>Sue Abrahamsen</b>	2016-17	Prints	<b>GOLD</b>	First Place	52.2	Assigned
<b>Todd Mathieson</b>	2016-17	Prints	<b>GOLD</b>	Second Place	50.8	Assigned
<b>John Gill</b>	2016-17	Prints	<b>GOLD</b>	Third Place	49.2	Assigned
<b>Dave Morin</b>	2016-17	Prints	<b>SILVER</b>	First Place	50.2	Assigned
<b>Ann DeCristofaro</b>	2016-17	Prints	<b>SILVER</b>	Second Place	49.9	Assigned
<b>Barbara Huntley</b>	2016-17	Prints	<b>SILVER</b>	Third Place	47.6	Assigned
<b>Leon Ferrante</b>	2016-17	Prints	<b>BRONZE</b>	First Place	52.2	Assigned
<b>Darlene Holman</b>	2016-17	Prints	<b>BRONZE</b>	Second Place	49.4	Assigned
<b>Mary Strachan</b>	2016-17	Prints	<b>BRONZE</b>	Third Place	48.2	Assigned
<b>Sue Abrahamsen</b>	2016-17	Prints	<b>GOLD</b>	First Place	53.3	Nature
<b>John Gill</b>	2016-17	Prints	<b>GOLD</b>	Second Place	52.5	Nature
<b>Todd Mathieson</b>	2016-17	Prints	<b>GOLD</b>	Third Place	51.5	Nature
<b>Dave Morin</b>	2016-17	Prints	<b>SILVER</b>	First Place	49.5	Nature
<b>Bob Escott</b>	2016-17	Prints	<b>SILVER</b>	Second Place	49.4	Nature
<b>Diana Bull</b>	2016-17	Prints	<b>SILVER</b>	Third Place	47.4	Nature
<b>Darlene Holman</b>	2016-17	Prints	<b>BRONZE</b>	First Place	51.7	Nature
<b>Leon Ferrante</b>	2016-17	Prints	<b>BRONZE</b>	Second Place	51.2	Nature
<b>Larry Alley</b>	2016-17	Prints	<b>BRONZE</b>	Third Place	48.6	Nature
<b>Doris Monteiro</b>	2016-17	Digital	<b>AA</b>	First Place	469.5	Overall
<b>Tony Monteiro</b>	2016-17	Digital	<b>AA</b>	Second Place	465.2	Overall
<b>Cathy Simmons</b>	2016-17	Digital	<b>AA</b>	Third Place	464.8	Overall
<b>Ginny Harris</b>	2016-17	Digital	<b>A</b>	First Place	453.4	Overall
<b>Barbara Huntley</b>	2016-17	Digital	<b>A</b>	Second Place	439.3	Overall
<b>Maureen Mathieson</b>	2016-17	Digital	<b>A</b>	Third Place	437.1	Overall
<b>Leon Ferrante</b>	2016-17	Digital	<b>B</b>	First Place	446.5	Overall
<b>Art Walker</b>	2016-17	Digital	<b>B</b>	Second Place	438.7	Overall
<b>Diana Bull</b>	2016-17	Digital	<b>B</b>	Third Place	428.3	Overall
<b>Doris Monteiro</b>	2016-17	Digital	<b>AA</b>	First Place	233.4	Open
<b>John Gill</b>	2016-17	Digital	<b>AA</b>	Second Place	225.9	Open
<b>Tony Monteiro</b>	2016-17	Digital	<b>AA</b>	Third Place	221.4	Open
<b>Ginny Harris</b>	2016-17	Digital	<b>A</b>	First Place	233.4	Open

<b>Barbara Huntley</b>	2016-17	Digital	<b>A</b>	Second Place	225.9	Open
<b>Maureen Mathieson</b>	2016-17	Digital	<b>A</b>	Third Place	221.4	Open
<b>Leon Ferrante</b>	2016-17	Digital	<b>B</b>	First Place	225	Open
<b>Jim Quinn</b>	2016-17	Digital	<b>B</b>	Second Place	215.6	Open
<b>Art Walker</b>	2016-17	Digital	<b>B</b>	Third Place	215.2	Open
<b>Doris Monteiro</b>	2016-17	Digital	<b>AA</b>	First Place	128.6	Assigned
<b>John Gill</b>	2016-17	Digital	<b>AA</b>	Second Place	128.2	Assigned
<b>Cathy Simmons</b>	2016-17	Digital	<b>AA</b>	Third Place	127.1	Assigned
<b>Bob Escott</b>	2016-17	Digital	<b>A</b>	First Place	121.9	Assigned
<b>Ginny Harris</b>	2016-17	Digital	<b>A</b>	Second Place	119.2	Assigned
<b>Barbara Huntley</b>	2016-17	Digital	<b>A</b>	Third Place	114.3	Assigned
<b>Leon Ferrante</b>	2016-17	Digital	<b>B</b>	First Place	123.9	Assigned
<b>Art Walker</b>	2016-17	Digital	<b>B</b>	Second Place	122.1	Assigned
<b>Natalie Schiavone</b>	2016-17	Digital	<b>B</b>	Third Place	120.8	Assigned
<b>Doris Monteiro</b>	2016-17	Digital	<b>AA</b>	First Place	105.6	Nature
<b>Cathy Simmons</b>	2016-17	Digital	<b>AA</b>	First Place	105.6	Nature
<b>Tony Monteiro</b>	2016-17	Digital	<b>AA</b>	Second Place	104.9	Nature
<b>Sue Abrahamsen</b>	2016-17	Digital	<b>AA</b>	Third Place	102.8	Nature
<b>Maureen Mathieson</b>	2016-17	Digital	<b>A</b>	First Place	102	Nature
<b>Ginny Harris</b>	2016-17	Digital	<b>A</b>	Second Place	100.8	Nature
<b>Barbara Huntley</b>	2016-17	Digital	<b>A</b>	Third Place	99.1	Nature
<b>Art Walker</b>	2016-17	Digital	<b>B</b>	First Place	101.4	Nature
<b>Diana Bull</b>	2016-17	Digital	<b>B</b>	Second Place	99.6	Nature
<b>Mary Strachan</b>	2016-17	Digital	<b>B</b>	Third Place	98.9	Nature

Prints				
<b><u>GOLD</u></b>	<b>TOTAL</b>	<b>open</b>	<b>assigned</b>	<b>nature</b>
Todd Mathieson	230.8	128.5	50.8	51.5
Sue Abrahamsen	226.4	120.9	52.2	53.3
John Gill	225.5	123.8	49.2	52.5
Bob Cooke	217.1	121.2	48.1	47.8
<b><u>SILVER</u></b>	<b>TOTAL</b>	<b>open</b>	<b>assigned</b>	<b>nature</b>
Dave Morin	229.3	129.6	50.2	49.5
Bob Escott	222.5	125.6	47.5	49.4
Diana Bull	211.9	117.8	46.7	47.4
Barbara Huntley	190.8	119.2	47.6	24
Ann DeCristofaro	126.7	53.2	49.9	23.6
<b><u>BRONZE</u></b>	<b>TOTAL</b>	<b>open</b>	<b>assigned</b>	<b>nature</b>
Leon Ferrante	228.9	125.5	52.2	51.2
Darlene Holman	221.5	120.4	49.4	51.7
Art Walker	219.1	123.3	47.6	48.2
Mary Strachan	215.3	119	48.2	48.1
Larry Alley	169.5	99.4	21.5	48.6

<b>MEMBERS</b>	Digital			
<b>CLASS AA</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Doris Monteiro	469.5	235.3	128.6	105.6
Tony Monteiro	465.2	234.8	125.5	104.9
Cathy Simmons	464.8	232.1	127.1	105.6
John Gill	464	235.2	128.2	100.6
Sue Abrahamsen	452.8	225.3	124.7	102.8
<b>CLASS A</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Ginny Harris	453.4	233.4	119.2	100.8
Barbara Huntley	439.3	225.9	114.3	99.1
Maureen Mathieson	437.1	221.4	113.7	102
Bob Escott	436.1	215.4	121.9	98.8
<b>CLASS B</b>	<b>TOTAL</b>	<b>Open</b>	<b>Assigned</b>	<b>Nature</b>
Leon Ferrante	446.5	225	123.9	97.6
Art Walker	438.7	215.2	122.1	101.4
Diana Bull	428.3	208.7	120	99.6
Jim Quinn	425.7	215.6	118.8	91.3
Natalie Schiavone	425.4	212.5	120.8	92.1
Mary Strachan	403.3	190.1	114.3	98.9