

FOCAL POINT

[Assabet Valley Camera Club](#) - The club meets on the 1st and 3rd Wednesdays of each month except July and August. Meetings are hybrid - in person at the Hudson Senior Center, 29 Church St., Hudson and on Zoom. Meetings begin at 7:00 PM with a 15 minute social time and at 7:15 a brief business meeting. Programs start at 7:30 PM. Are you interested in attending a meeting and/or seeing what the Assabet Valley Camera Club is all about? You are welcome to join as a guest member for 30 days. Just send us an [Email](#) with your name and preferred e-mail address and you will be added to the attendee list for the next 30 days.



Great Blue Nabs Catfish
Doris Monteiro
Image of the Year 2023
Class AA 1st Place Nature

"It was June, and the world smelled of roses. The sunshine was like powdered gold over the grassy hillside." —Maud Hart Lovelace

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Note from Our President

Hello All,

As we close out another season, I would like to thank everyone for another successful year. We welcomed many new members, increasing our ranks. We contributed our images in public displays, we learned new tips, tricks, and techniques, we came together to capture images, we learned to refine our skills through competitions, and we made new friends. Sadly we also mourn the loss of three club members who passed this year, David Gottesfeld, Jonathan Bush (see page 19), and Bob Cooke. Bob became a member of the club in 2004. Over the years he served in many capacities in the club and enjoyed sharing his prints of images taken on his extensive travels. To learn more about Bob you can read the snapshot article that appeared in the [January 2024 issue of the AVCC Focal Point Newsletter](#).

The season ended on a high note with our annual banquet and awards evening. Congratulations to all members that won awards and moved up in class!! Thank you to Linda Gilberti and Linda Shelales for organizing the event, and to all members that contributed to the banquet food and beverages. Also, thank you to Doris and Tony Monteiro who organized, displayed, and announced the winning images and also special thank you to Charlie Burke for the daunting task of reviewing our images, and having to chose the best of of the best!

I want to thank everyone who helps keep the club running throughout the year!! Many people work behind the scenes throughout the year to bring us informative programs, manage the club's website, acquire competition judges, manage, and announce the competitions, enter our images into regional and international competitions, keep us informed through our amazing newsletter, archive our events, manage public displays, and provide club publicity. A special thank you to John Gill and Tony Monteiro, for without them, we would not be able to meet in person at the senior center!

As I announced at the Annual Meeting, this will be my last season as President. It will be my third full year, as well as acting as president for about half of a year. I believe that change in leadership is good as new ideas are often introduced with a new leader. The role of president is not as bad as people make it out to be - here is what the club's bylaws spell out the responsibilities are:

The President shall:

7.2.1 Preside at all meetings of the Club and of the Executive Committee.

7.2.2 Appoint members of the Club to chair any special committees or specific assignments.

7.2.3 Assume active leadership in the Club with help from the other Officers to direct and create Club policies and procedures.

7.2.4 Sign any official document pertinent to the Club's business and affairs.

If you have any interest in running for president for the 2026-2027 season, please let me know.

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Note from Our President - continued from page 2

At the Annual Banquet Meeting the members voted for next year's slate of officers. I will serve as President, Mary Coombs as Vice President, Jim Williams as Treasurer, and Neil Swinton as Secretary. We look forward to celebrating the club's 40th anniversary in September! The club was formed after several people attended an "Assabet After Dark" photography program in 1985 and we are still going strong. Stay tuned for more on our celebration!

Competition topics have been chosen for the year and summer is the perfect time to get a jump start on creating images for the themes as well as nature. See the monthly competitions topics on page 16.

I wish everyone a great summer, and look forward to seeing your images from what you do this summer!

Pudge



*Sue Abrahamsen and Bob Cooke celebrating their 90th birthdays at the May 21, 2025 meeting.
- Mary Coombs*

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Note from the Editors

We wrap up every club year in June, but the club doesn't take the summer off. For instance, watch your email for notices of field trips and Cafe 641 Meet 'n' Greets. During the summer months, "background" work continues on maintaining and improving club functions and processes. Just some of these are the Program Committee meeting to come up with programs for next year; Images of the Year being uploaded to our website; the Executive Committee meeting in August, and all the work by our officers and committee chairs that goes into that. The Newsletter Committee has already had a multi-hour brainstorm session to plan for next year. This is just a small list of members' efforts. If there's some way you would like to contribute, you can explore committees, roles and responsibilities on our website: [AVCC Committees](#).

Our final meeting - and the official Annual Meeting - was held on June 4th. We kicked it off with a lovely social time combined with wonderful pot-luck goodies. Many people contributed to the planning, providing of food, setting up, and breaking down. Huge thanks go out to Linda Shelales and Linda Gilberti for planning and coordinating this year's event.

At the meeting we voted in updated By-laws. A huge shout-out to Doris & Tony Monteiro for all their work in reviewing, updating and rewriting portions of the By-laws and for a year's work of shepherding it through numerous stages. You can see the By-laws here: [Club By-Laws](#).

At the meeting, our PSA (Photographic Society of America) representative, Todd Mathieson, announced the end-of-year results. AVCC placed 3rd out of 25 clubs in the Pictorial Image Division ("Open"). See more detailed club results later on in this issue.

The Annual Meeting also included the presentation of various awards, announcements of members who are "graduating" to the next Class, and the election of officers for 2025-2026. See all the results in a special section further on in the newsletter.

No matter what the summer brings you – rest, activities, or some of both, we hope you will find inspiration. To help with that, we have included a full list of Tips & Tricks from the last three years' newsletters. Do not let the drudgery of trying and failing keep you from seeking and reaching that ultimate victory – a shot you love. Do not assume other people just have more natural talent. Even with an abundance of gifts, it still takes study and practice. As Roger Federer said in his 2024 Dartmouth commencement speech, "'Effortless'... is a myth... The truth is, [you have] to work very hard... to make it look easy." So grab your gear, practice, enjoy. See you along the way.

June - 2024-2025 - Image of the Year Awards

AVCC is pleased to present The Image of the Year Awards. The awards were presented on Wednesday, June 4, 2025 during the final hybrid meeting of the club year which took place at the Hudson Senior Center and on Zoom. Charlie Burke chose award winning images in each class from images submitted for competition in the 2024-2025 club year. He also chose the Best in Class for each class, and from the Best in Class he selected The 2024-2025 AVCC Image of the Year. See the results on the following pages. All Images copyright © of the Makers.

AVCC - 2024 - 2025 Image of the Year Awards

The 2024-2025 AVCC Image of the Year is awarded to John Gill for his image "Daredevil Rider #2".



*Daredevil Rider #2
John Gill
Image of the Year 2025
Class AA 1st Place Theme
Class AA Best in Class
Club Wide Best of the Best*

Continued on next page

Class B 2024-2025 Image of the Year - Theme



*OOPS - Blair Boudreau
Image of the Year 2025
Class B 1st Place Theme*



*Can't Stop Me - Jennifer Stover
Image of the Year 2025
Class B 2nd Place Theme*



*Abstract - Blair Boudreau
Image of the Year 2025
Class B 3rd Place Theme*

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2024 - 2025 Image of the Year Awards - continued from page 6

Class B 2024-2025 Image of the Year - Nature



*Blue Eyed Darne - Sheri Craig
Image of the Year 2025
Class B 1st Place Nature*



*Blackbird Singing - Blair Boudreau
Image of the Year 2025
Class B 3rd Place Nature*



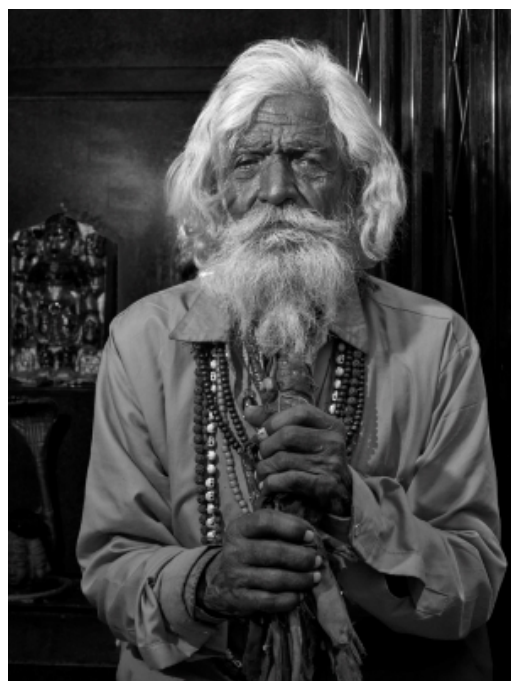
*Egret Chincoteague - Paul Loiselle
Image of the Year 2025
Class B 2nd Place Nature*

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Class B 2024-2025 Image of the Year - Open



*Four Camarque Stallions - Blair Boudreau
Image of the Year 2025
Class B Open 1st Place
Class B Best in Class*



*Dada - Eric Frere
Image of the Year 2025
Class B 2nd Place*



*How Are Ewe - Blair Boudreau
Image of the Year 2025
Class B 3rd Place Open*

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Class A 2024-2025 Image of the Year - Theme



*Sea Cloud - Glenn Fund
Image of the Year 2025
Class A 1st Place Theme*



*Balloon Glow - Lynn Kerner
Image of the Year 2025
Class A 2nd Place Theme*



*Daisy Maria - Pam Meoli
Image of the Year 2025
Class A 3rd Place Theme*

Continued on next page

Class A 2024-2025 Image of the Year - Nature



*Bison mom and calf. Born today - Pam Meoli
Image of the Year 2025
Class A 1st Place Nature*



*Robin with Winterberry Lunch 3 - Mary Coombs
Image of the Year 2025
Class A 2nd Place Nature*



*Silken Pod - Lynn Kerner
Image of the Year 2025
Class A 3rd Place Nature*

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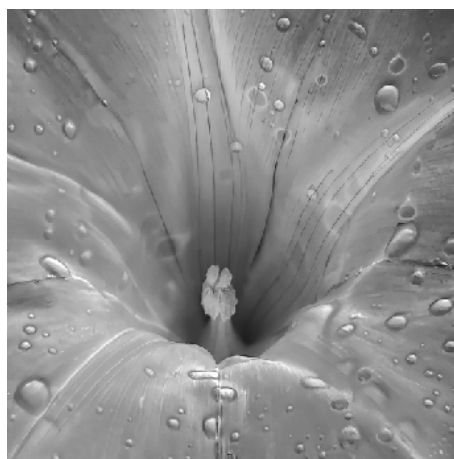
Class A 2024-2025 Image of the Year - Open



*Sue Abrahamsen in Red #2
- John McKinney
Image of the Year 2025
Class A 1st Place Open
Class A Best in Class*



*Lisianthus and Goldsmith 3 - Mary Coombs
Image of the Year 2025
Class A 2nd Place Open*



*Bindweed 7 - Mary Coombs
Image of the Year 2025
Class A 3rd Place Open*

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Class AA 2024-2025 Image of the Year - Theme



*The Swimming Lesson - Doris Monteiro
Image of the Year 2025
Class AA 2nd Place Theme*



*Catching Air - John Mauro
Image of the Year 2025
Class AA 3rd Place Theme*

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Class AA 2024-2025 Image of the Year - Nature



*Procreation on the Pond
-Catherine Robotis
Image of the Year 2025
Class AA 1st Place Nature*



*Osprey with Double Catch - Tony Monteiro
Image of the Year 2025
Class AA 2nd Place Nature*



*Black Crowned Night Heron Fishing
- Darlene Holman
Image of the Year 2025
Class AA 3rd Place Nature*

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Class AA 2024-2025 Image of the Year - Open



*Chomping Chimp - Doris Monteiro
Image of the Year 2025
Class AA 1st Place Open*



*Anhinga in Breeding Plumage
- Darlene Holman
Image of the Year 2025
Class AA 2nd Place Open*



*Keukenhoff tulips - Nathalie Schiavone
Image of the Year 2025
Class AA 3rd Place Open*



Boats at Golden Hour Key West - Lynn Kerner

Link to the club website calendar for all deadline, program, and competition dates: [AVCC Calendar](#)

Or find it on the AVCC website by clicking on “Organization” at the top of the page, then “Club Calendar” in the dropdown list.

Competitions 2025-2026

Monthly Competitions:

The club holds monthly image competitions including two categories: digital theme and open. AVCC Print competitions have been suspended. The digital images are judged by a panel of three judges using a scale of 3.0-10. The final score for an image is the total of the three scores. See the [AVCC webpage](#) for more information about the rules and procedures for monthly competitions as well as the PSA and NECCC competitions.

Schedule of Monthly Competition Category Topics & Submission Dates

Month	Digital Theme	Open	Digital Theme and Open Submission Date
September	Monochrome	Open	9/10/2025
October	Nature	Open	10/8/2025
November	Mailboxes	Open	11/12/2025
December	Nature	Open	12/10/2025
January	Leaf or Leaves	Open	1/14/2026
February	Nature	Open	2/11/2026
March	Landscape	Open	3/11/2026
April	Nature	Open	4/8/2026
May	Portrait	Open	5/13/2026

PSA and NECCC Digital Interclub Competitions

Image selections to the PSA & NECCC Interclub Competitions are made by the representatives to each organization. Individual entries can also be made to PSA competitions if you are a member. Our PSA representative is Todd Mathieson; our NECCC representative is Robyn Saur.

Members need a signed waiver to enter images into the PSA competitions. If you haven't submitted a form to Todd here is the link to the form: [PSA Waiver](#)

FYI:

Pay particular attention to the PSA definitions for ["Nature"](#), [Monochrome](#), and [Travel](#) submissions. PSA Guidelines for Borders: Not recommended for Nature but if any border is added to a Nature, Travel or PJ image it must be a small border of a neutral color (gray tones). There are no border restrictions in the PID Color or Monochrome Division.

Members' Lens



Zooming Out - Members and AVCC in the greater photographic community - member exhibits, competitions, meetups, field trip opportunities, workshops, etc.

Zooming In - A Reflection, Musing, or Experience (travel, how I got that great shot, my favorite photo or place to shoot for example) shared by a member

Tips and Tricks - Members' shared suggestions for the Monthly Theme

The Bigger Picture - Happenings in the World of Photography

Many thanks to the following members for their contributions to this month's Newsletter: Cathy Robotis, Lynn Kerner, Mary Coombs, Pam Meoli, Jim Williams, John Mauro, Todd Mathieson, John Gill, Neil Swinton, Robyn Saur, Darlene Holman, Doris Monteiro, Rick Beauchamp, Terry Vachowski, Alan Mertz, Linda DeStefano Brown, Charlie Burke.

Zooming Out

On the Wall at Cafe 641

The June exhibit at Cafe 641 features the work of Darlene Holman. A meet and greet was held on Sunday, June 8.

Look for emails to find out what is happening at Cafe 641 later in the summer!



*Grizzly Bear Plunges into the Creek
- Darlene Holman*

"The most certain way to succeed is always to try just one more time." Thomas Edison

Continued on next page



Darlene at her Meet and Greet - Mary Coombs



Enjoying Darlene's Meet and Greet - Mary Coombs

Reminders of Member exhibits happening this summer:

Alan Mertz

I will have a show of about 40 photos I have taken in the last year on display at the Acton Senior Center, 30 Sudbury Rd., Rear, Acton (978-929-6652) starting June 17th and running thru July 31st. I have called it Backyard Birds and Blooms. It includes all of the birds that visited my home over the winter during my Feeder Watch for the Cornell University Ornithology Lab as well as flowers around my yard and our neighbors. If you have some time, please stop by and visit the show and let me have your feedback.

Thanks, Alan Mertz

Linda DeStefano Brown

Linda's work remains on display at **19 Carter**, 19 Carter Street, Berlin, now to the end of August. The hours are Mon-Fri, 9-5 and Sat 10-1. Hope you can make it there.



Sitting in Silence - Linda DeStefano Brown

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Zooming Out - continued from page 18

New England Botanical Garden Contest: The Five senses

Darlene Holman

Darlene's image "Hummingbird on Lion's Ear Flower" was selected as a winner in the New England Botanic Garden *Five Senses* member photography contest. Her photo will be on display in the Tower Hill Visitor's Center lobby beginning sometime in the summer. We will email the membership when the date is determined.

Jonathan Bush

Jonathan was a member of AVCC beginning in 2023 until his passing in March 2025. During the short time he was with the club Jonathan shared many beautiful images, the stories behind them, and the processes he used to capture them. We learned from Darlene that an image of his won a place in the "The Five Senses" contest and is currently on display at NEBG.



White Camellia Blossom - Jonathan Bush

"...Jonathan's work completely captivated us and we are honored to have his work on display."

- Sarah Garofalo - Member & Advancement Communications Coordinator at NEBG

"Collect beautiful moments and let them tell the story of your life." - Unknown

Zooming In

Bugs and Blooms Group

Some members of the newly formed Bugs and Blooms group met at Tower Hill on the morning of June 1 to photograph - you guessed it - bugs and blooms. Here are some images they shared:



Bearded Iris #15 - John Gill



*Maureen Assisting John
— John Gill*



*Pink Flowers with Web
- Todd Mathieson*



Yellow Peony - Neil Swinton

Continued on next page

Zooming In - continued from page 20

Nighthawks Group

Darlene, Jim and Lynn ventured out to the Lester G. Ross Dam in Berlin MA on June 1 to try and catch what was supposed to be a strong Aurora. Unfortunately, the strength of it dropped significantly from the morning and afternoon to dark. In addition, Canadian wildfire smoke made the skies hazy. None of us saw anything - and neither did our cameras! But, “nothing ventured, nothing gained,” as Jim always says.

Lynn was able to capture this image of the Strawberry Moon as it was just beginning to wane on June 12.



Orange Moon - Lynn Kerner

Coming up this summer, as reported in www.forbes.com:

Southern Delta Aquariids And Alpha Capricornids Meteor Showers

Peak night: Tuesday-Wednesday, July 29-30, 2025

“Though less famous than August’s Perseids, the Southern Delta Aquariids may offer 2025’s best summer meteor display, thanks to a 27%-lit waxing crescent moon that sets shortly after sunset. That leaves midnight to dawn perfectly dark for viewing its expected 15-20 meteors per hour. As a bonus, the same night sees the peak of the Alpha Capricornids, which will add another 5-10 meteors per hour, but with an important twist: *they’re well known for fireballs* — slow, brilliant meteors that can outshine Venus.”

The Perseids

Peak night: Tuesday-Wednesday, August 12-13.

The Perseid meteor shower is famous for its many meteors per hour. but unfortunately it will be washed out by an 84%-lit moon.

[The-meteor-showers-not-to-miss-in-2025](#)

As reported in [LiveScience](#):

Conjunctions of Mars and Mercury with the Moon

Two stunning conjunctions will light up the night sky this month. Look to see Mars and Mercury 'kiss' the moon on the nights of June 27 and June 29.

The next significant close planetary conjunction will be the meeting of Venus and Jupiter in the pre-dawn hours of Aug. 12, when the two brightest planets will form a dazzlingly close pair.

Zooming In - Member Recognitions

Congratulations are in order to those in the club who distinguished themselves in the monthly competitions and to those who have won third round PSA awards!

The following members placed in the top three of their class overall in the monthly competitions and received club awards:

- Class B

3rd Place - Terry Vachowski

2nd Place - Sheri Craig

1st Place - Blair Boudreau

AVCC Trifecta! Blair Boudreau received the Dave Reynard “Clean Sweep” Award for placing first in all three competition categories, Theme, Open, and Nature, in Class B. Congratulations Blair!

- Class A

3rd Place - Glenn Fund

2nd Place - Mary Coombs

1st Place - Lynn Kerner

- Class AA

3rd Place - John Gill

2nd Place - Doris Monteiro

1st Place - Tony Monteiro

To see all the scores in Class AA, A, and B go to the [AVCC website/Competitions/Digital Results](#).



*Piano Key Butterfly Nectaring
- Tony Monteiro*

Congratulations to four members of the club who will be moving up in class:

- Two members are moving from Class B to Class A:

Blair Boudreau with 470.7 points

Sheri Craig with 449.2 points

- Two members are moving from Class A to AA:

Lynn Kerner with 457.1 points

Mary Coombs with 456.8 points

"Happiness lies in the joy of achievement and the thrill of creative effort." Franklin D. Roosevelt

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Zooming in - continued from page 22

NECCC - 2024-2025 Spring Round

Class A Color - AVCC scored 3rd place in the Spring Competition and was 5th for the year.
To see all the NECCC 2024-2025 Interclub Digital Competition results click here: [NECCC](#).

PSA - 2024-2025 Third Round

Todd shared the following PSA results at the June 4th Meeting:

Members who earned recognition in Round 3 of the 2024 PSA Interclub Competitions:

- Darlene Holman earned an Honorable Mention Award in the PID Color Competition, Group C for her image "Opened Lotus Flower."
- Nathalie Schiavone earned an Honorable Mention Award in the PID Color Competition, Group C for her image "Zaandam Wooden Shoes."
- Catherine Robotis earned an Honorable Mention in the PID Color Competition, Group C for her image "Should I Stay or Should I Go?"

To see all PSA Interclub results click this link: [PSA](#)

AVCC received the following certificate for placing third in the Group C PID Color competition for 2024-2025.



Tips and Tricks - Index of Tips and Tricks

Looking for tips about a certain topic in photography?

Before heading to Google check out this Index of Tips and Tricks listed by AVCC Focal Point issue. Cathy Robotis has curated information from many websites and sources each month to help members make decisions about how to shoot for a specific theme. You may find what you are looking for in a Tips and Tricks article.

See the next page for a complete list of the Tips and Tricks articles from September 2022 to May 2025.

To access the issue containing the desired Tips go to the AVCC website and click on the Focal Point Newsletters tab and then click the [Focal Point Newsletter Archive](#) link.



Julia Butterfly sipping nectar - Sue Abrahamsen

*"Green was the silence, wet was the light, the month of June trembled like a butterfly."
—Pablo Neruda*

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Go to the AVCC website to access archived newsletters: [Focal Point Newsletter Archive](#)

Issue	Tips and Tricks Topic
Sept-Oct '22	Fall Foliage
November '22	Vintage Style Photography
December '22	Tips for Night Photography
January '23	Tips for Indoor Photography
February '23	Tips for Shooting in Fog
March '23	Tips for Music Photography
April '23	Tips for Flower Photography
May '23	Tips for Things in Motion
June '23	Tips for Summer Photography
September '23	Tips for Monochrome Photography
October '23	Tips for Travel Photography
November '23	Tips for Architecture/detail
December '23	Tips for Landscape Photography
January '24	Tips for Still Life Photography
February '24	Tips for Emotive Photography
March '24	Tips for Creative Photography
April '24	Tips for Photographing the Sky
May '24	Tips for Photographing Things in Flight
June'24	Tips for Setting Photography Goals
September '24	Tips for Photographing Hot Air Balloons
October '24	Tips for Photographing Wildlife
November '24	Tips for Shadow Photography
December '24	Tips for Light in Photography
January '25	More tips for Light in Photography
February '25	Tips for High Key Photography
March '25	Tips for Low Key Photography
April '25	Tips for Golden Hour Photography
May'25	Tips for Blue Hour Photography

The Bigger Picture

Happenings:

****I'm sure many of you remember Essdras Suarez – as mentioned in a previous newsletter he is coming to Boston for some workshops. See info below.**

Boston Street Photography: The Art of Seeing Workshop

July 8th (Virtual) | July 10–11th (In-Person)

This unique workshop offers the best of both worlds: virtual classroom learning and hands-on practice on location.

On July 8th, we'll kick things off with a 4-hour virtual session designed to cement the essential principles that lead to strong, storytelling images.

We'll dive into core topics like composition, quality of light, storytelling, decisive moments, and more — skills that can be applied across genres like street, portrait, abstract, and beyond.

Then on July 10 and 11, we'll hit Boston's vibrant streets and landmarks to put these principles into action with your camera.

Throughout the experience, you'll receive expert instruction from 2x Pulitzer Prize-winning photographer Essdras M. Suarez — both virtually and in the field.

For more information and to register go to: [The Art of Seeing](#)

****And of course – another reminder that the Mass Audubon Society has lots going on all the time. Check out their website for details: [Mass Audubon Programs](#)**

They are also still offering up to half off memberships: [Membership](#)

****[Eventbrite](#) has lots of photography workshops offered locally and in Boston area. From “Master Your Camera Controls”, “Flower Photography”, “Old Car Photography” to “Date Night Photography”**

[Eventbrite Photo Workshops](#)

****There is a beautiful photo exhibit at :**

Linden Street Gallery

Summer Star Wildlife Sanctuary - 690 Linden St, Boylston

This exhibit is inspired by biophilia-the idea that humans have an intrinsic connection to all living things.

www.summerstarwildlife.org

*“In early June the world of leaf and blade and flowers explodes, and every sunset is different.”
— John Steinbeck*

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Happenings - continued from page 26

****Best Sunflower Fields in Massachusetts**



Sunflower season in Massachusetts is between August and September, so it's the perfect time to grab your camera and visit some of the Sunflower farms in Massachusetts.

[Best Sunflower Fields and More](#)

**** Kelleher Rose Garden** - Small, charming garden with a variety of rose bushes, statues, a fountain and arched trellises. Roses are in bloom most in June

[Kelleher Rose Garden](#)

**** Reminder** – there are photo ops every where in every thing. Here is a list of “pick your own” farms in the area:

[Pick-Your-Own](#)

**** Old Frog Pond Farm** - where Art, Agriculture, and Community come together has some very interesting offerings which can always include photo ops. Check out their schedule. And support small and local.

[Old Frog Pond](#)

**** NEBG** also has several plant shows/sales coming this summer – fall such as Roses, Lilies, Day Lilies, Begonias, Dahlias and more.

<https://nebg.org/shows/>

Photography Contests:

Terry Vachowski shared the following link to Mass Audubon's Statewide Photo Contest running from June 1 - September 30, 2025. [Mass Audubon Photo Contest](#)

Charlie Burke (AVCC member and Image of the Year judge) strongly encouraged all of us to consider entering competitions and exhibits: In the spirit of finding places to submit our images Lynn shared this link to the Exhibitions page on the PSA website: [PSA Exhibitions Information](#)

Charlie also offered to help anyone interested in learning more about entering competitions. To contact Charlie email him at nichburke@yahoo.com.

“Everything good, everything magical happens between the months of June and August.” —Jenny Han



AVCC is a member of the following organizations:

NECCC



PSA



AVCC website:

<https://www.assabetvalleycameraclub.com>

2024-2025 Executive Board Members:

- President: John Mauro
- Vice President: Mary Coombs
- Secretary: Jim Williams
- Treasurer: John Gill



Swallowtail Feeding - John Gill

Editors' Note:

Many(!) club members work behind the scenes in various capacities to make the club run smoothly, to engage with the greater community, to reach out to prospective members, to communicate about our organization through the Facebook page, the AVCC website, the Focal Point Newsletter, the Action Unlimited, and provide opportunities for competition, exhibitions, fun, learning, and camaraderie. To see (most) of the volunteer positions and members please refer to your Member packet.