

FOCAL POINT

[Assabet Valley Camera Club](#) - The club meets on the 1st and 3rd Wednesdays of each month except July and August. Meetings are hybrid - in person at the Hudson Senior Center, 29 Church St., Hudson and on Zoom. Doors open at 6:30 p.m. with a 45 minute social time and at 7:15 a brief business meeting. Programs start at 7:30 p.m. Are you interested in attending a meeting and/or seeing what the Assabet Valley Camera Club is all about? You are welcome to join as a guest member for 30 days. Just send us an [Email](#) with your name and preferred e-mail address and you will be added to the attendee list for the next 30 days.



Nine Arches - Lou Snitkoff

"The aim of art is to represent not the outward appearance of things, but their inward significance." — Aristotle

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Note from Our President

Hello All,

I would like to thank and congratulate Lou Snitkoff for volunteering to run for, and being elected as AVCC's next president! Lou has shown a keen interest in the club since joining, and I look forward to working with Lou as we transition into our next season and beyond.

It has been an honor and pleasure for me to work with this amazing group of talented people! Each and every member continuously contributes to make the Assabet Valley Camera Club what it is today! I am grateful for all of the support and assistance that I have received during my tenure as president. I, or any other president, cannot do it alone; it takes an army of dedicated volunteers to keep the ship afloat and navigating in the right direction, and we have the best there is! Thank you all for your hard work, dedication, and support!

We will continue to work throughout the summer to find a free program(s) that all members can use to display their images for the "What I Did This Summer" member program in September, keeping in mind that members use PC and Mac platforms and not everyone may be using the Microsoft suite of programs (including PowerPoint). Once we do, we will share either canned or member-made video links to explain how to create a presentation. *If you have any free programs that you currently use to create slideshows, and know of any training resources for them (such as YouTube videos), please share: avcc.digital@hotmail.com.*

Wishing all a safe, healthy, and relaxing summer! Safe travels, and I look forward to seeing everyone's images for the September program!

Pudge



Image Courtesy of John Mauro

Note from the Editors

Note from the Editors

June 2026

It's summer! After this past winter, it couldn't come soon enough! We think of summer as a relaxing time, immortalized in Gershwin's "Porgy & Bess" - "Summertime, and the livin' is easy." (If you haven't listened to this in a while, treat yourself to the Ella Fitzgerald/Louis Armstrong version. But I digress.)

Summer can be relaxing yet also full of opportunity. Opportunity to observe, to appreciate, to fiddle around with a new skill or hone one we already have. No matter our skill level today, we each have an individual creativity which *can* and *will* blossom as we improve our technical ability and lean into developing our self-expression. AVCC is a perfect place to do both – from programming, to judges' critiques, to experiences and knowledge we collect from each other. Intrinsic joy, satisfaction, expression of self – they are available to all.

At the June Annual Meeting we presented awards and acknowledgment of achievement. There are definitely "Stars" in the club! Congratulations to all the winners of "Best of" in each category.

Speaking of Stars, there are two special awards we must comment on: John Gill's award from NECCC (New England Camera Club Council) as Master Member of the New England Camera Club Council (see Doris Monteiro's write-up on the nomination later in this issue). And Todd Mathieson received recognition from PSA for 25 years of service. Congratulations to both!

We not only celebrated and congratulated folks for individual achievement within the club, Todd Mathieson announced end-of-year results of the PSA (Photographic Society of America) inter-club competitions. Announcements were made about members who are "graduating" to the next Class, and we elected officers for 2026-2027. Congratulations to all for your awards and "graduations." A special thanks to those staying in or stepping into executive roles. You can see all the results or links later on in the newsletter.

We would be remiss if we did not recognize and applaud John Mauro (aka "Pudge") for his four years of service as president. He did an amazing job jumping into the role prematurely, taking over after the former president, Elliot Mednick, became very ill and passed away. While he certainly had transition help from Tony, John Gill ("Spike") and others, it is who he is to jump into a situation and perform at a high level. As a career firefighter he did after all, literally jump into burning buildings. We cannot begin to name, or thank John enough, for all the things he has done to lead the club to where it is today.

Continued on next page

Note from the Editors - continued from page 3

We enjoyed a lovely potluck before the Annual Meeting. Many people contributed food, drink, and help setting up and breaking down. It's a community effort, but one spearheaded by enthusiastic leadership from our intrepid event coordinators, Linda Shelales and Linda Gilberti. HUGE THANKS, ladies! It's good to connect with members we've known a long time as well as to speak to someone we don't know as well. We never know how or where a creative seed will get planted or a compliment might be offered.

No matter what the summer brings you – rest, activities, or some of both, we hope you will find inspiration. To help with that, we have included a link to all of Cathy's Tips & Tricks from the last four years' (!) newsletters, as well as Pam's suggestions for gorgeous coastal locations to shoot. Don't let the drudgery of trying and failing keep you from seeking and reaching that ultimate victory – a shot you love. Don't assume other people just have more natural talent. Even with an abundance of gifts, it still takes study and practice to capture a shot you love. Go out and work in a summer-kind-of way. See you in the field.

Pablo Picasso said, "Inspiration exists, but it has to find you working."

Lynn Kerner



Hummingbird Love - Lynn Kerner

June - 2025-2026 - Image of the Year Awards

AVCC is pleased to present The Image of the Year Awards. The awards were presented on Wednesday, June 3, 2026 during the final hybrid meeting of the club year which took place at the Hudson Senior Center and on Zoom. Mike Roman chose award winning images in each class from the winning images submitted for competition in the 2025-2026 club year. He also chose the Best in Class for each class, and from the Best in Class he selected The 2025-2026 AVCC Image of the Year. See the results on the following pages. All Images copyright © of the Makers.

AVCC - 2025-2026 Image of the Year Awards

The 2025-2026 AVCC Image of the Year is awarded to Todd Mathieson for his image “Florida Pier at Sunrise.”



*Florida Pier at Sunrise
Todd Mathieson
AVCC Image of the Year 2025-2026
Class AA - 1st Place in Open
Class AA - Best in Class
Club Wide - Best of the Best*

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2025-2026 Image of the Year Awards - continued from page 5

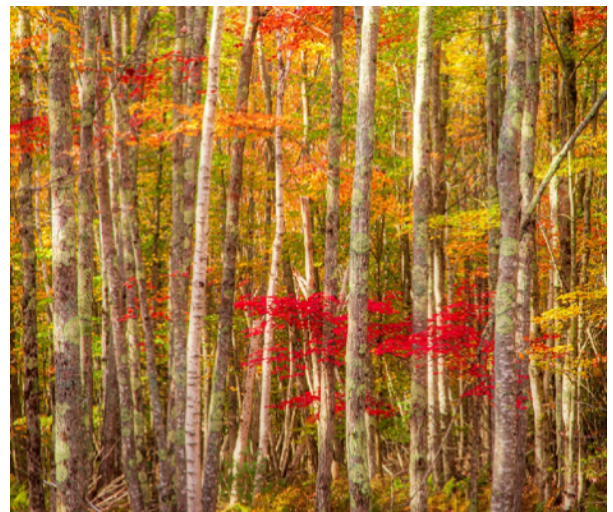
Class B 2025-2026 Image of the Year - Theme



*Albany Rural Cemetery - Lou Snitkoff
AVCC Image of the Year 2025-2026
Class B - 1st Place Theme*



*Steampunk Couple - Mimi Boudreau
AVCC Image of the Year 2025-2026
Class B - 2nd Place Theme*



*Fine Foliage - Lou Snitkoff
AVCC Image of the Year 2025-2026
Class B - 3rd Place Theme*

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Class B 2025-2026 Image of the Year - Nature



Traces of Time - Lou Snitkoff
AVCC Image of the Year 2025-2026
Class B - 1st Place Nature
Class B - Best in Class



Robin - wachusett reservoir - Paul Loiselle
AVCC Image of the Year 2025-2026
Class B - 3rd Place Nature

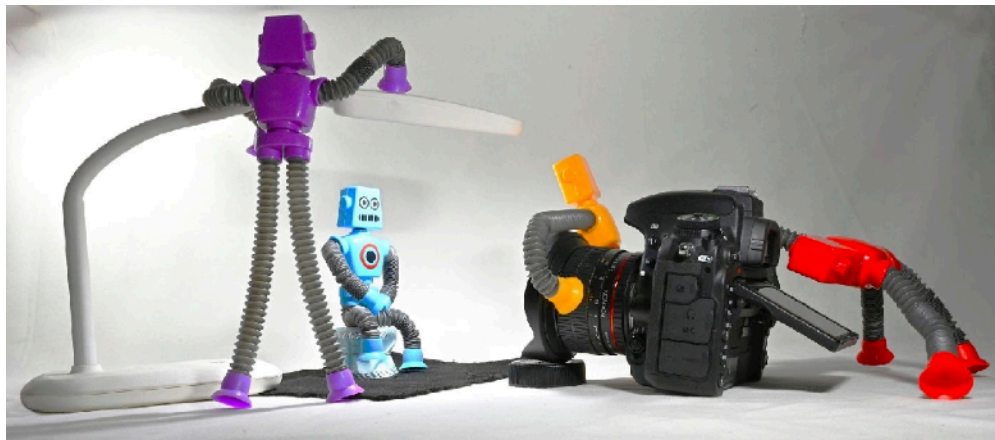


Morning Colors - Gloucester, MA - Lou Snitkoff
AVCC Image of the Year 2025-2026
Class B - 2nd Place Nature

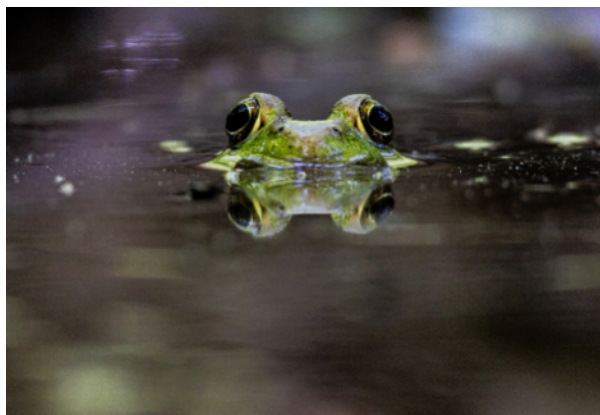
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2025-2026 Image of the Year Awards - continued from page 7

Class B 2025-2026 Image of the Year - Open



*Artificial Intelligence Portrait Studio - Lee Arnold
AVCC Image of the Year 2025-2026
Class B - 1st Place Open*



*peek-a-boo - Paul Loiselle
AVCC Image of the Year 2025-2026
Class B - 2nd Place Open*



*Supermoon Nov. 2025 - Rick Beauchamp
AVCC Image of the Year 2025-2026
Class B - 3rd Place Open*

Continued on next page

2025-2026 Image of the Year Awards - continued from page 8

Class A 2025-2026 Image of the Year - Theme



*Shut Up and Eat - Blair Boudreau
AVCC Image of the Year 2025-2026
Class A - 1st Place Theme
Class A - Best in Class*



*Evening Falling on Rockport Harbor
- Blair Boudreau
AVCC Image of the Year 2025-2026
Class A - 2nd Place Theme*



*King of the Moremi (26419351) - Glenn Fund
AVCC Image of the Year 2025-2026
Class A - 3rd Place Theme*

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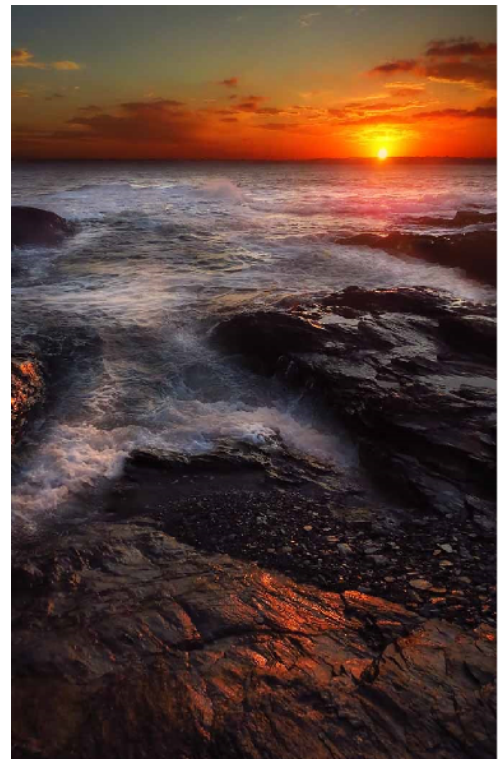
Class A 2025-2026 Image of the Year - Nature



*Hanging Out - Bill Northup
AVCC Image of the Year 2025-2026
Class A - 1st Place Nature*



*A Billfull - Blair Boudreau
AVCC Image of the Year 2025-2026
Class A - 2nd Place Nature
NECCC - HM Class A Nature*



*Beavertail Sunset - Peter Stultz
AVCC Image of the Year 2025-2026
Class A - 3rd Place Nature*

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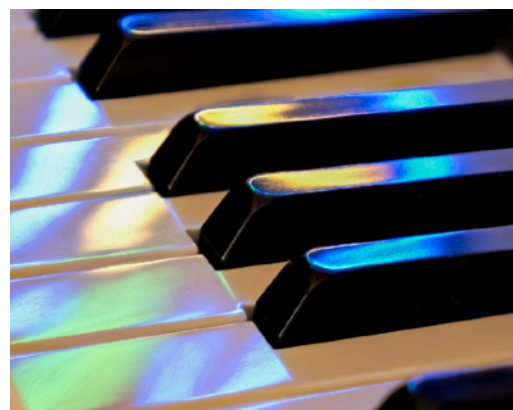
Class A 2025-2026 Image of the Year - Open



*Young Girl in Bonnet - Blair Boudreau
AVCC Image of the Year 2025-2026
Class A - 1st Place Open*



*First Communion - Blair Boudreau
AVCC Image of the Year 2025-2026
Class A - 2nd Place Open*



*Keys - Sheri Craig
AVCC Image of the Year 2025-2026
Class A - 3rd Place Open*

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Class AA 2025-2026 Image of the Year - Theme



*Dog day afternoon - Catherine Robotis
AVCC Image of the Year 2025-2026
Class AA - 1st Place Theme*



*Badlands Vista - Doris Monteiro
AVCC Image of the Year 2025-2026
Class AA - 2nd Place Theme*



*Gold Leaf - Doris Monteiro
AVCC Image of the Year 2025-2026
Class AA - 3rd Place Theme*

Continued on next page

Class AA 2025-2026 Image of the Year - Nature



*Juvenile Eagle Catch, BC - Darlene Holman
AVCC Image of the Year 2025-2026
Class AA - 1st Place Nature*



*Mating Thread-Waisted Wasps 2
Mary Coombs
AVCC Image of the Year 2025-2026
Class AA - 2nd Place Nature*

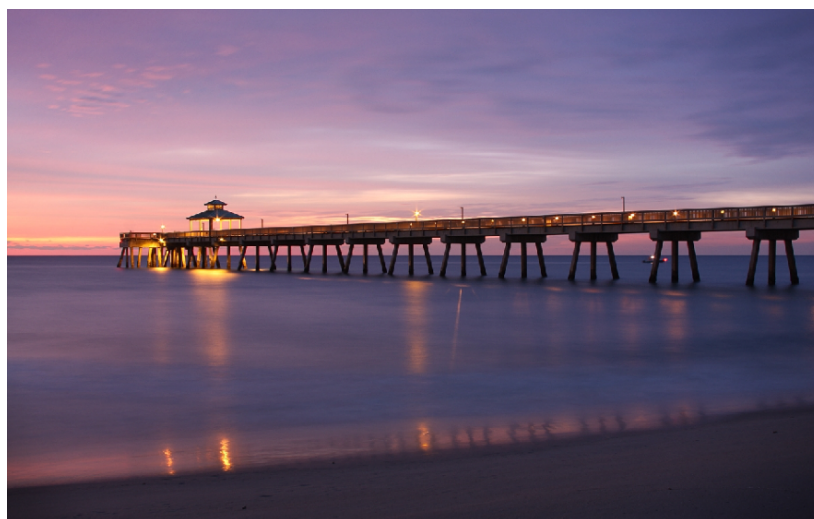


*Breeding Ibis with Catch - Doris Monteiro
AVCC Image of the Year 2025-2026
Class AA - 3rd Place Nature*

Continued on next page

2025-2026 Image of the Year Awards - continued from page 13

Class AA 2025-2026 Image of the Year - Open



*Florida Pier at Sunrise - Todd Mathieson
See page 5*



*Serene Sunny Ray - Tony Monteiro
AVCC Image of the Year 2025-2026
Class AA - 2nd Place Open*



*Surfer Feeling the Wave - Tony Monteiro
AVCC Image of the Year 2025-2026
Class AA - 3rd Place Open*

Honors Received

In April, the New England Camera Club Council's Executive Board awarded **John Gill** the Honor of Master Member of the New England Camera Club Council. The **MNEC** is an honor bestowed to individuals who have performed exceptional service to the New England Club Council and who have substantially advanced photography in the New England area through various activities such as lecturing, teaching, judging, and administrative work in photographic organizations. This honor is limited to a maximum of five awards each year and recognizes contributions to the advancement of photography in the New England photographic community.

Tony and Doris Monteiro, MNECs, submitted the Honors Proposal on John's behalf. The write-up from the NECCC Honors Committee as to why he was chosen for this prestigious award follows:

“John is being acknowledged for his years of service to the Assabet Valley Camera Club as President, Treasurer, and NECCC club representative. For filling many other roles within Assabet Valley Camera Club and receiving The Lifetime Membership Award for his continuous work. For contributing as a judge and for his achievements as an award-winning photographer in competitions at Assabet Valley, Gateway Camera Club, PSA, and NECCC. For providing guidance to new members and those new to photography; for his readiness to volunteer wherever he sees a need. For his service to the community through the club's meeting place at the Hudson Senior Center, where he has assisted seniors in selling used equipment at credible prices. For serving as a role model. He is always looking out for others.”

The presentation of Honors will take place at the NECCC Board of Directors Annual Meeting on Saturday, June 20th. Congratulations, John!



John Gill



Eagle in Profile - Catherine Robotis

Link to the club website calendar for all deadline, program, and competition dates: [AVCC Calendar](#)

Or find it on the AVCC website by clicking on “Organization” at the top of the page, then “Club Calendar” in the dropdown list.

Competitions 2026-2027

Monthly Competitions:

The club holds monthly image competitions including two categories: digital theme and open. AVCC Print competitions have been suspended. The digital images are judged by a panel of three judges using a scale of 3.0-10. The final score for an image is the total of the three scores. See the [AVCC webpage](#) for more information about the rules and procedures for monthly competitions as well as the PSA and NECCC competitions.

Schedule of Monthly Competition Category Topics & Submission Dates

| Month | Digital Theme | Open | Digital Theme and Open Submission Date |
|-----------|-----------------------|------|--|
| September | Monochrome | Open | 9/9/2026 |
| October | Nature | Open | 10/14/2026 |
| November | Things Made by Man | Open | 11/11/2026 |
| December | Nature | Open | 12/9/2026 |
| January | Townscape/Cityscape | Open | 1/13/2027 |
| February | Nature | Open | 2/10/2027 |
| March | Typically New England | Open | 3/10/2027 |
| April | Nature | Open | 4/14/2027 |
| May | After the Rain | Open | 5/12/2027 |

PSA and NECCC Digital Interclub Competitions

Image selections to the PSA & NECCC Interclub Competitions are made by the AVCC representatives to each organization. Individual entries can also be made to PSA competitions if you are a member. Our PSA representative is Todd Mathieson; our NECCC representative is Robyn Saur.

Members need a signed waiver to enter images into the PSA competitions. If you haven't submitted a form to Todd here is the link to the form: [PSA Waiver](#)

FYI:

Pay particular attention to the PSA definitions for ["Nature"](#), [Monochrome](#), and [Travel](#) submissions. PSA Guidelines for Borders: Not recommended for Nature but if any border is added to a Nature, Travel, or PJ (photo journalism) image it must be a small border of a neutral color (gray tones). There are no border restrictions in the PID Color or Monochrome Division.

Members' Lens



Zooming Out - Members and AVCC in the greater photographic community - member exhibits, competitions, meetups, field trip opportunities, workshops, etc.

Zooming In - Reflections, Musings, or Experiences (travel, how I got that great shot, my favorite photo or place to shoot for example) shared by members

Tips and Tricks - Curated Suggestions for the Monthly Theme

The Bigger Picture - Happenings in the World of Photography

Zooming Out

On the Wall at Cafe 641

The June exhibit at Cafe 641 features the work of John Mauro. Stay tuned for a notice about a potential Meet and Greet later in June. Drop by Cafe 641 to enjoy the wonderful travel images Pudge has on exhibit (and some good food)!

Look for emails to find out what is happening at Cafe 641 later in the summer.

Interested in displaying your work at Cafe 641 and Main Street Cafe in Marlborough? Contact Jim Williams through the AVCC website.



Image courtesy of John Mauro

"The worst enemy to creativity is self-doubt." —Sylvia Plath

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Zooming Out - continued from page 18

On the Wall at Main Street Cafe in Marlborough

Dave Morin's May exhibit at Cafe 641 has made the move to Main Street Cafe in Marlborough for the month of June. If you missed his work in Hudson here's your opportunity to see his wonderful exhibit!



Maureen & Todd at Cafe 641



Dave Morin at his Meet and Greet at Cafe 641



Paul, Linda, Bill, & Neil at Dave's Meet and Greet

From Our Members:

Darlene Holman shared the following dates for the Butterfly Fest at Summitwynds in Holden, MA (the Lavender fest is sold out for 2026). This is a wonderful lavender/sunflower farm with lots of photo opportunities. For more information and tickets go to: [Summitwynds Butterfly Fest](#)

Butterfly Fest at Summitwynds

August 1, 10-4pm

August 2, 10-4pm

Continued on next page

Zooming Out - continued from page 19

Congratulations to **Darlene Holman** and **Mary Coombs**

Darlene and Mary each had an image selected for the New England Botanical Garden Member Photography Contest, *Wildlife in the Garden*. The 12 winning photographs were taken at Tower Hill by NEBG members capturing moments of wildlife at the Garden, showcasing animals, birds, insects, and other creatures as they move through, rest among, and connect with plants and natural spaces. Winning photos will be on display in the Tower Hill Visitor's Center lobby in two stages this summer. Dates TBD.



Swallowtail - Darlene Holman



Resting Bullfrog at the Ramble Pool - Mary Coombs

Congratulations to **Linda DeStefano Brown**

I have five images that are in two exhibits during June: *Tides of Change* at ArtsWayland, 35 Andrew Ave, Wayland, June 1-30; and *Renewal* at the Plymouth Center for the Arts, 11 North St, Plymouth, June 3-July 5. If you cannot make it to these galleries, you can check out the exhibits at their websites: [Arts Wayland - Tides of Change](#) and [Arts Plymouth - Renewal](#)

I have attached a few of my photographs. These images represent an uplifting of hope, the awakening of a new day, and the change from dark days to a bright future. - Linda



Announcing Spring



Awakening



Let the Light In

Continued on next page

Zooming Out - continued from page 20

John Gill

John will have an exhibit of some of his spectacular bugs, birds, and blooms images at the Acton Senior Center from mid June through July. The center is located at 30 Sudbury Rd, Acton, MA and is open Monday, Wednesday and Thursday, 8:00am-4:00pm, Tuesday, 8:00am-6:00pm, and Friday, 8:00am-12noon.



Bee on Water Lily - John Gill



Pink Iris #1 - John Gill



Hummingbird on Mexican Sunflower - John Gill

Todd Mathieson

Congratulations to Todd Mathieson who recently received recognition from PSA for his 25 years of continuous membership in the organization.

Todd is the AVCC PSA representative and as such submits images to the PSA Interclub Competitions. We appreciate his keen eye and work on the club's behalf!

"Spectacular achievement is always preceded by unspectacular preparation." — Robert H. Schuller



Todd with his PSA 25 Years Recognition Certificate - Mary Coombs

Zooming In

Member Recognitions 2025-2026

Congratulations are in order to those in the club who distinguished themselves in the monthly competitions and to those who have won third round NECCC awards!

The following members placed in the top three of their class overall in the monthly competitions and received club awards:

- Class B

1st Place - Lou Snitkoff

2nd Place - Paul Loiselle

3rd Place - Rick Beauchamp

- Class A

1st Place - Blair Boudreau

2nd Place - Nick Andruzzi

3rd Place - Peter Stultz

- Class AA

1st Place - Tony Monteiro

2nd Place - Darlene Holman

3rd Place - John Gill



contemplative Capuchin - Charlotte Mann

To see all the scores and 1st, 2nd, and 3rd place winners in each competition category in Class AA, A, and B go to the [AVCC website/Competitions/Digital Results](#).

Congratulations to four members of the club who will be moving up in class:

- Three members are moving from Class B to Class A:

Lou Snitkoff with 464.1 points

Paul Loiselle with 462.1 points

Rick Beauchamp with 455.4 points

- One member is moving from Class A to AA:

Blair Boudreau with 472.7 points

*"We all have obstacles. The feeling of satisfaction comes by overcoming something." - Marta
(Brazilian soccer player)*

Continued on next page

Zooming in - continued from page 22

NECCC - 2025-2026 Spring Round

Congratulations to Blair Boudreau for earning an Honor Award in the NECCC Class A Nature category for her image “A Puffin with a Billfull” in the Spring Round (See page 10).

Class B - Monochrome - AVCC earned third place in the Spring Round.

To see all the NECCC 2025-2026 Interclub Digital Competition results click here: [NECCC](#).

PSA - 2025-2026 Third Round

Todd shared the following PSA results at the June 3rd Meeting:

AVCC entered 24 images in the spring round. Though we did not place in any of the categories John Mauro’s image, “Deck of cards houses (in Cobb, County Cork Ireland),” in the Group A Travel Category was the highest scoring AVCC submission with 22 points.

PSA End of the 2025-2026 Year standings:

Nature - Group B - AVCC placed 15th out of 22

PID Color - Group B - AVCC placed 19th out of 24

PID Monochrome - Group C - AVCC placed 13th out of 23

Travel - Group A - AVCC placed 18th out of 23

To see all PSA Interclub results click here: [PSA](#)



Deck of cards houses (in Cobb, County Cork Ireland) - John Mauro

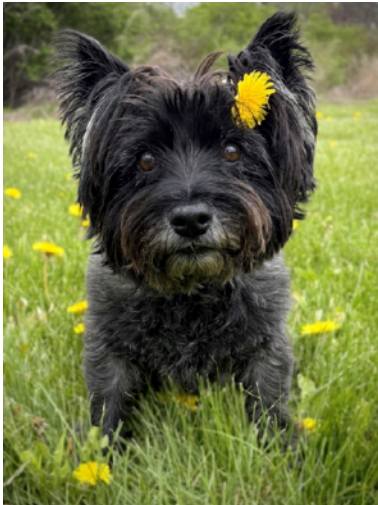
Tips and Tricks - Index of Tips and Tricks

Looking for tips about a certain topic in photography?

Before heading to Google check out this Index of Tips and Tricks listed by AVCC Focal Point issue. Cathy Robotis has curated information from many websites and sources each month to help members make decisions about how to shoot for a specific theme. You may find what you are looking for in a Tips and Tricks article.

See the next page for a complete list of the Tips and Tricks articles from September 2022 to May 2026.

To access the issue containing the desired Tips go to the AVCC website and click on the Focal Point Newsletters tab and then click the [Focal Point Newsletter Archive](#) link.



Flower Girl - Pam Meoli



Rusty - Terry Vachowski



*Baxter loves the snow
- Rick Beauchamp*

“Don’t think about making art, just get it done. Let everyone else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.”

—Andy Warhol

Continued on next page

Index of Tips - continued from page 24

Go to the AVCC website to access archived newsletters: [Focal Point Newsletter Archive](#)

| Issue | Tips and Tricks Topic |
|----------------------|---|
| Sept-Oct '22 | Fall Foliage |
| November '22 | Vintage Style Photography |
| December '22 | Tips for Night Photography |
| January '23 | Tips for Indoor Photography |
| February '23 | Tips for Shooting in Fog |
| March '23 | Tips for Music Photography |
| April '23 | Tips for Flower Photography |
| May '23 | Tips for Things in Motion |
| June '23 | Tips for Summer Photography |
| September '23 | Tips for Monochrome Photography |
| October '23 | Tips for Travel Photography |
| November '23 | Tips for Architecture/detail |
| December '23 | Tips for Landscape Photography |
| January '24 | Tips for Still Life Photography |
| February '24 | Tips for Emotive Photography |
| March '24 | Tips for Creative Photography |
| April '24 | Tips for Photographing the Sky |
| May '24 | Tips for Photographing Things in Flight |
| June'24 | Tips for Setting Photography Goals |
| September '24 | Tips for Photographing Hot Air Balloons |
| October '24 | Tips for Photographing Wildlife |
| November '24 | Tips for Shadow Photography |
| December '24 | Tips for Light in Photography |
| January '25 | More tips for Light in Photography |
| February '25 | Tips for High Key Photography |
| March '25 | Tips for Low Key Photography |
| April '25 | Tips for Golden Hour Photography |
| May'25 | Tips for Blue Hour Photography |

Index of Tips - continued from page 25

| Issue | Tips and Tricks Topic |
|---------------|--|
| September '25 | Monochrome Photography |
| October '25 | Creating Gifts and Cards from Images |
| November '25 | Stick Season Photography |
| December '25 | Creating a Photo Memoir |
| January '26 | Entering External Photography Contests |
| February '26 | Tips for Composition - Part 1 |
| March '26 | Composition - Lines in Photography |
| April '26 | Composition - Shapes in Photography |
| May '26 | Composition - Textures and Patterns in Photography |

That's a wrap! Enjoy your summer and see you in September! Your Newsletter Team



Lynn Kerner



Cathy Robotis



Pam Meoli



Mary Coombs

"Today you are You, that is truer than true. There is no one alive who is Youer than You." – Theodor Seuss Geisel (Dr. Seuss)

See the next page for places to "do you" this summer!

The Bigger Picture

Summer Photo Ops

Coastal (Best light: sunrise & golden hour)

These are the **highest scoring scenic coastal spots** in New England for summer photography, with dramatic cliffs, lighthouses, and Atlantic light.

- **Portland Head Light** — Maine's most photographed lighthouse, perfect for long exposures and sunrise shots.
- **Nubble Lighthouse** (Cape Neddick, ME) — Featured on NASA's Voyager Golden Record; spectacular at sunset.
- **Pemaquid Point** — Layered metamorphic rock creates natural leading lines.
- **Bass Harbor Head Light** — Classic Acadia cliffs + crashing surf.
- **Nauset Light Beach** (Cape Cod, MA) — Red and white lighthouse above dramatic clay bluffs.
- **Rockport & Motif No. 1** — The most painted building in America; great for harbor reflections.

Charming Towns & Harbors (Best light: blue hour)

These towns offer **harbor reflections, historic streets, and colorful facades** — perfect for handheld evening shooting.

- **Portsmouth, NH** — Waterfront, steeples, and pastel sunsets.
- **Ogunquit & Marginal Way** (ME) — Flowers, cliffs, and ocean paths.
- **Newburyport, MA** — Brick streets + harbor boats.

Beaches & Islands (Best light: sunrise)

Summer is peak season for **soft Atlantic haze, dunes, and long shoreline compositions**.

- **Cape Cod National Seashore** — Endless dunes + dramatic skies.
- **Nantucket** — Lighthouses, beaches, and classic shingle houses.
- **Martha's Vineyard** — Cliffs, harbors, and pastel cottages.

Happenings:

“Time in the Landscape”

Art on the trails, 10th Anniversary - The Southborough Open Land Foundation. [Art on the Trails](#)

Photo Contests: (thank you to Terry for sending these along)

- [Mass Audubon Photo Contest](#)
- [Mass Dept of Agriculture Calendar Contest](#)



AVCC is a member of the following organizations:

NECCC



PSA



AVCC website:

<https://www.assabetvalleycameraclub.com>

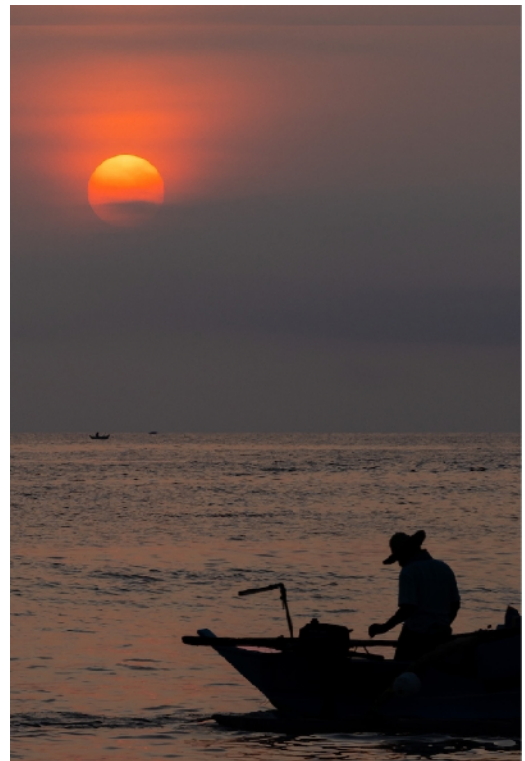
2025-2026 Executive Board Members:

- President: John Mauro
- Vice President: Mary Coombs
- Secretary: Neil Swinton
- Treasurer: Jim Williams

Editors' Note:

Many(!) club members work behind the scenes in various capacities to make the club run smoothly, to engage with the greater community, to reach out to prospective members, to communicate about our organization through the Facebook page, the AVCC website, the Focal Point Newsletter, the Action Unlimited, and provide opportunities for competition, exhibitions, fun, learning, and camaraderie. To see (most) of the volunteer positions and members please refer to your Member packet.

Thank you to everyone who contributed to this month's newsletter!



A Quiet Beginning - Paul Loiselle