



FOCAL POINT

<http://www.assabetvalleycc.com>

February 2021

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: February 3rd

“What Were They Thinking?”

A Guide to Understanding Judges (Just a Little)

Presented by Maureen & Todd Mathieson

On Wednesday, February 3rd, the Assabet Valley Camera Club (AVCC) will host a presentation by Maureen and Todd Mathieson exploring what judges look for when they evaluate photographic images. Camera buffs looking to improve the impact of their work can benefit from this program which focuses on honing technical skills as well as creating interesting compositions.



The Mathiesons, members of the Photographic Society of America, have been awarded the Master Member, New England Camera Club Council (MNEC) for their service to that organization as well as to local photography clubs. Both Todd and Maureen have served as President of the Assabet Valley Camera Club and as members continue to provide support for various club functions.

Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the foreseeable future.

Competitions:

The next competition will be **February 17th**.

Digital subjects are “Nature” & “Open”.

The deadline to submit digital images is **February 10th** @ 11:59 PM.

The print competition has been suspended for this year to return for the 2021-2022 season.

ANNOUNCEMENTS

“What Were They Thinking?”

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Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels. Contact info@assabetvalleycc.com to request information needed to join the club's next Zoom meeting.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information check out the AVCC website at assabetvalleycc.com.

Assabet Valley Camera Club 2020-2021 Scavenger Hunt

UPDATED on 11-04-2020

Rules:

- Images must be taken between 01-1-2018 and 03-17-2021.**
- Images may be **adjusted (manipulated)**.
- Image Files shall be in the **same format** as for digital competitions (**maximum of 1400 pixels wide by maximum 1050 pixels tall**).
- Image Files shall be **jpg** type files.
- Please submit completed images using the **club's web page by selecting the "Competitions" pulldown followed by "Scavenger Hunt" pulldown** on or before **March 17, 2021**
- Image File Names are **automatically created** by the submission app on the club web site.
- If at **least 6 members in a Digital class ("B", "A" or "AA")** enter in **9 or more Subjects each** then an additional **Class Based competition** will be created for that **Class**. These entrants would be **part of both a Class Based Scavenger Hunt** and the **Main Scavenger Hunt**.

Scoring:

- Zero points if the Digital Image does not satisfy subject.
- Four (4) points if the Digital Image is below average.
- Five (5) points if the Digital Image is average.
- Six (6) points if the Digital Image is above average.
- One can choose to skip one Subject because a person's lowest scored Image will be dropped.**
- Person with the highest total score wins.

Prizes:

Full Contest		
1.	First Place -	Certificate
2.	Second Place -	Certificate
3.	Third Place -	Certificate

Items to Find:

Image #	Subject	Check when Done
1.	Abandoned	
2.	Anything at the Zoo	A
3.	Anything Round	A
4.	Barn(s)	Ap
5.	Blue with Green	A
6.	Food	Ap
7.	Long Exposure	
8.	Street Scene(s)	Ap
9.	Things in Threes	A
10.	Things that fly	A

Note:

A = AVCC Subjects
Ap = AVCC Print Subjects

Images will be displayed in the orientation provided.

All Subjects are part of the Multi-Screen Competition and Scavenger Hunt entries will be considered for entry in that competition.

If you have any questions, contact Tony Monteiro by email at monteiroanthony@hotmail.com or call 978-562-6185

PSRI PHOTOGRAPHIC SOCIETY of RHODE ISLAND

Once again, the Photographic Society of Rhode Island (PSRI) (USA) is pleased to invite photographers from all over the world to submit digital images to the 2021 OCEAN STATE INTERNATIONAL (OSI) exhibition. This premier exhibition provides interested photographers with an opportunity to compare their work to photographers of all levels from around the world.

This International Exhibition is sanctioned by the

PHOTOGRAPHIC SOCIETY OF AMERICA

Competition Reference: PSA 2021-1054

The OSI 2021 timeline is:

- Closing Date: March 28, 2021
- Judging: April 11, 2021 (remotely)
- Report Cards: April 21, 2021 (via Email)
- Catalog PDF: May 28, 2021 (Posted on OSI website Emailed individually)
- On-line Gallery: May 28, 2021
- Awards: June 14, 2021 (via USPS)

Entry Steps:

1. Registration: A one-time process (You may use last year's User ID and Password if you know it).
2. Payment: Pay the \$10 fee, which covers all submitted images via PayPal (PayPal account not needed – credit card works fine).
3. Submission: Upload and submit up to 4 images (these can be changed at any time and any number of times till the March 28th, 2021 deadline).

Entry to the Exhibition as well as the Conditions of Entry can be made through the OSI Website:

<https://www.osiexhibition.us>

We encourage you to consider participating. The OSI is run strictly by volunteers. All proceeds from sponsorship and entry fees go toward funding photographic educational programs. Hopefully, many of you will participate and support the exhibition. If you know of others who might be interested, please feel free to pass the invite along including your friends and fellow club photographers.

Stay safe folks ...

Wishing you the best,

Karl

Karl M Zuzarte, M.D.

Chair, OSI 2021

The Community Advocate is currently seeking photographers for its freelance staff. The paper covers the towns of Hudson, Marlborough, Northborough, Southborough, Westborough and Shrewsbury. Assignments could include such things as an event or even a photo of a person that is being profiled. They also pay for submissions that we receive on occasion as well. The pay is generally \$25-\$45 depending on where the photo is used (social media, website and print.) If interested contact:

Bonnie Adams, Managing Editor
Community Advocate/Fifty Plus Advocate
news@communityadvocate.com
508-450-6992

Zoom Meetings

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

MULTI-SCREEN COMPETITION

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

Many of these subjects will also be used for our regular monthly comp, either for prints or digital. Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.

ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2020-April 30, 2021.

You can also start to collect images now for next years' multiscreen.

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
23		25.5	John Mauro	Rainbow_Over_Reykjavic	1/20/2021	B		1
17	X	25.4	John McKinney	Osprey_Landing	1/20/2021	B		2
06		25.4	Pam Meoli	Covered_Bridge_Of_Nh	1/20/2021	B		2
07		24.9	Linda DeStefano Brown	Distant_Fog	1/20/2021	B		3
08	X	23.1	Mary Coombs	Eastern_Pondhawk	1/20/2021	B		
30	X	20.2	Liz Krouse	The_Lookout_Crow	1/20/2021	B		
25		20.1	Susan Nichols	Standing_Tall	1/20/2021	B		
29	X	20.1	Theresa Vachowski	The_Beginning_Of_The_End	1/20/2021	B		
01	X	19.9	Lee Arnold	Backlit_Leaf	1/20/2021	B		
90		21.4	Susan Nichols	Red_Bellied_Woodpecker	12/16/2020	B	YES	
04		26.9	Barbara Huntley	Bluejay_Eating_Suet	1/20/2021	A		1
22	X	25.7	Glenn Fund	Queen_Of_The_Moremi_Game_Reserve	1/20/2021	A		2
02		24.7	Dick Tranfaglia	Bent_Notes	1/20/2021	A		3
14		23.3	Linda Gilberti	I_Can_Do_This	1/20/2021	A		
16		22.7	Mary Strachan	On_A_Winter's_Day	1/20/2021	A		
24	X	22.7	Elliot Mednick	Saint_Michael_Parish	1/20/2021	A		
20		22.3	Peter Stultz	Pisa_Bapistry_And_Tower	1/20/2021	A		
13		22.2	Catherine Robotis	Hushed_Silence	1/20/2021	A		
18		29.4	John Gill	Pink_Iris	1/20/2021	AA		1
31	X	29.0	Paul Weisbach	Two_Hummingbirds_Feeding	1/20/2021	AA		2
21		28.8	Tony Monteiro	Pollinator_At_Work	1/20/2021	AA		3
12		27.6	Virginia Harris	Great_Horned_Owl_2	1/20/2021	AA		
15		27.5	Robyn Saur	New_Zealand_Countryside	1/20/2021	AA		
19	X	26.6	Sue Abrahamsen	Pintails_Taking_Off	1/20/2021	AA		
03		26.0	Darlene Holman	Black_Swallowtail_Butterfly_On_Thistle	1/20/2021	AA		
27		25.8	Jane Parker	Sunset_Solo	1/20/2021	AA		
10		25.4	Doris Monteiro	Frozen_Flora	1/20/2021	AA		
11	X	25.2	Todd Mathieson	Goldfinch_Number_2	1/20/2021	AA		
05	X	23.1	Linda Shelales	Buoy_Designs	1/20/2021	AA		
26		20.9	Natalie Schiavone	Sunrise_Stroll	1/20/2021	AA		
28		20.2	David Morin	Surfer_And_Fishing_Boat	1/20/2021	AA		
09	X	20.0	Maureen Mathieson	Eyespots_On_The_Owl_Butterfly	1/20/2021	AA		
Total	12		32					

Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
02		26.1	Mary Coombs	Asiatic_Dayflower	1/20/2021	B		1
18	X	25.2	John McKinney	Martha's_Vineyard_Tabernacle	1/20/2021	B		2
12		24.8	Susan Nichols	Christmas_Lights_In_Crystal_Ball	1/20/2021	B		3
22		24.4	John Mauro	Niagra_Falls_At_Night	1/20/2021	B		
20	X	23.0	Theresa Vachowski	Morning_Glories	1/20/2021	B		
19	X	22.6	Liz Krouse	Monument_Eagle	1/20/2021	B		
08	X	21.7	Lee Arnold	Blue_To_Green	1/20/2021	B		
04		19.4	Pam Meoli	Bell_At_Sphor_Gardens	1/20/2021	B		
90		21.0	Susan Nichols	Winter_Bluebird	12/16/2020	B	YES	
14		27.7	Mary Strachan	Feathers	1/20/2021	A		1
10		27.4	Catherine Robotis	Buttons	1/20/2021	A		2
17	X	27.2	Elliot Mednick	Just_Looking	1/20/2021	A		3
07		23.5	Dick Tranfaglia	Blue_In_Green_2	1/20/2021	A		
11		23.0	Peter Stultz	Canola_Field_Pei	1/20/2021	A		
03		22.9	Barbara Huntley	Baby_Bluebird	1/20/2021	A		
29		22.4	Linda Gilberti	The_Paddler	1/20/2021	A		
09	X	21.8	Glenn Fund	Bora_Bora_Motu	1/20/2021	A		
26	X	29.5	Darlene Holman	Pretty_Peacock_Plumage	1/20/2021	AA		1
24		29.0	Virginia Harris	Peacock_Feathers_2	1/20/2021	AA		2
01		28.0	Natalie Schiavone	Alien_Drop	1/20/2021	AA		3
16	X	27.8	Sue Abrahamsen	Holiday_Lights	1/20/2021	AA		
13		27.8	John Gill	Damselfly	1/20/2021	AA		
23		27.0	Jane Parker	Old_Bottles_And_A_Shabby_Shutter	1/20/2021	AA		
28		27.0	Tony Monteiro	Stoked_Surfers_Takeoff	1/20/2021	AA		
15	X	26.8	Todd Mathieson	Full_Of_Hot_Air	1/20/2021	AA		
27		25.9	Doris Monteiro	Purple_Gallinule_On_Green_Stalk	1/20/2021	AA		
25		24.9	Robyn Saur	Port_Charlotte_Canal	1/20/2021	AA		
21	X	24.8	Linda Shelales	Morning_Glory_Blue	1/20/2021	AA		
05		21.3	Maureen Mathieson	Blue_And_Green_Abstract	1/20/2021	AA		
06		20.2	David Morin	Blue_Heron_And_Green_Fish	1/20/2021	AA		
Total	10		30					

DIGITAL SUMMARY																			2020-2021	
MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL	
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd														
Tony Monteiro	29.4	27.7	29.7	29.2	25.0	27.7	25.2	27.5	28.8	27.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	277.2	
John Gill	29.4	27.0	24.0	27.6	27.5	26.4	27.3	29.2	29.4	27.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	275.6	
Darlene Holman	24.8	28.2	26.4	28.5	26.2	28.0	25.9	25.9	26.0	29.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	269.4	
Doris Monteiro	26.4	26.4	28.4	28.6	26.5	27.1	27.5	22.9	25.4	25.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	265.1	
Sue Abrahamsen	22.4	25.7	26.4	26.5	22.9	28.8	25.5	23.5	26.6	27.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	256.1	
Natalie Schiavone	26.3	25.0	26.7	23.5	25.7	26.1	26.0	26.2	20.9	28.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	254.4	
Robyn Saur	24.1	25.1	19.2	28.6	25.0	26.6	25.0	27.1	27.5	24.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	253.1	
Jane Parker	25.3	23.2	25.6	22.7	24.8	24.0	23.8	24.7	25.8	27.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	246.9	
Todd Mathieson	25.9	23.3	19.0	22.6	25.8	27.1	27.3	21.5	25.2	26.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	244.5	
Linda Shelales	23.9	26.0	22.4	23.3	22.5	23.6	26.0	22.9	23.1	24.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	238.5	
Maureen Mathieson	23.4	23.5	26.7	24.1	26.7	22.7	21.6	22.4	20.0	21.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	232.4	
David Morin	21.4	19.8	19.9	21.8	24.0	24.3	21.7	26.0	20.2	20.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	219.3	
Virginia Harris	0.0	0.0	23.5	20.6	24.8	23.9	22.5	24.8	27.6	29.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	196.7	
Paul Weisbach	26.4	0.0	26.6	0.0	0.0	0.0	0.0	0.0	29.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	82	
John Holdsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3	
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL													
Elliot Mednick	27.4	23.0	24.6	22.8	27.7	24.9	27.8	26.2	22.7	27.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	254.3	
Catherine Robotis	24.1	23.9	23.9	26.3	23.7	25.0	26.6	25.7	22.2	27.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	248.8	
Peter Stultz	26.7	23.3	24.1	22.6	24.6	25.7	24.3	25.5	22.3	23.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	242.1	
Mary Strachan	24.5	23.7	21.5	25.3	25.6	22.7	22.8	25.3	22.7	27.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	241.8	
Glenn Fund	23.8	25.6	18.9	21.4	23.8	24.4	22.9	27.8	25.7	21.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	236.1	
Barbara Huntley	27.5	23.8	19.1	20.3	23.4	24.1	22.3	22.9	26.9	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	233.2	
Linda Gilberti	18.8	19.9	0.0	18.2	21.5	23.5	19.9	21.8	23.3	22.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	189.3	
Dick Tranfaglia	28.1	22.9	24.0	0.0	27.6	0.0	23.7	0.0	24.7	23.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	174.5	
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL													
John McKinney	24.7	26.8	26.1	18.3	24.4	21.9	22.4	23.0	25.4	25.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	238.2	
John Mauro	22.4	24.0	20.4	17.6	24.8	22.4	23.3	24.5	25.5	24.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	229.3	
Liz Krouse	23.2	22.5	16.1	23.2	26.3	24.1	24.6	24.6	20.2	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	227.4	
Susan Nichols	23.6	22.5	20.7	20.8	24.0	23.4	21.4	21.0	20.1	24.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	222.3	
Lee Arnold	21.4	24.4	23.1	20.0	21.7	23.9	24.1	21.6	19.9	21.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	221.8	
Pam Meoli	21.6	20.8	20.5	18.5	21.3	24.4	23.8	19.1	25.4	19.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	214.8	
Mary Coombs	26.0	0.0	23.4	22.5	23.2	20.7	21.6	25.2	23.1	26.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	211.8	
Theresa Vachowski	0.0	0.0	0.0	0.0	21.7	24.5	22.1	21.2	20.1	23.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	132.6	
Jim Quinn	21.8	23.6	18.9	16.5	21.9	20.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	123.1	
Linda DeStefano Brown	26.0	0.0	24.6	17.6	0.0	0.0	0.0	0.0	24.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	93.1	
Dora Kleiner	24.2	20.5	19.6	19.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	83.6	
Heather Ruthroff	0.0	0.0	0.0	0.0	22.9	0.0	21.3	21.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	65.9	